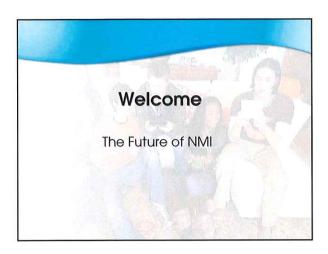




### **NMI NATIONAL MEETING**

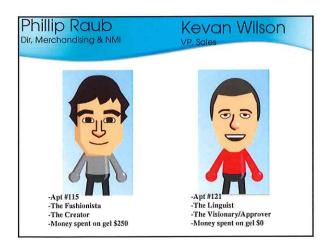
SEPTEMBER 3 - 7, 2008 LOEWS LAKE LAS VEGAS RESORT LAS VEGAS, NEVADA

Welcome **Brass Tacks** 2 3 **Denison Survey** Sales 4 **Channel Marketing** 5 Merchandising 6 Legal - ESRB **IS Training Licensed Products** 8 **Product Training** 9 Regional Module 10 Miscellaneous

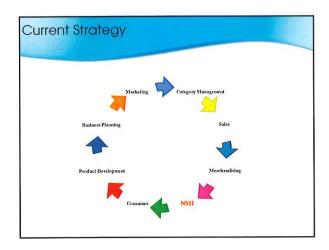


# Agenda

- Who we are (Introductions)
- · Where we were
- Where we are (Current Strategy)
- Where we want to go (Future Strategy)
- How are we are going to get there (Roadmap to Success)
- Closing
- Q&A



Where we Were	:
	·
Where we Were	
where we were	:
As a a Company:	-
<ul><li>Product Sales</li><li>Structure</li><li>Location</li><li>People</li></ul>	
,	
Current Strategy	



### **Current Strategy**

### NMI is:

- The industry leader in executional excellence
- Currently operating a 4 week call cycle
- Visiting/servicing the highest volume stores the same way we service the lowest volume stores
- Spending value time and resources visiting remote locations

The Future of NMI

### Future of NMI

### What we want NMI to become:

- Not only the industry leader in executional excellence, but the leader in strategic merchandising
- A conduit and resource for the Sales and Merchandising teams (and the company as a whole)
- A strategically positioned field organization that is flexible and nimble to meet and adapt to the growing needs of Nintendo's business

# Roadmap to Success

### Roadmap to Success

- How we will foster change:

   Develop on integrated Sales and Merchandising force

   Create greater interaction between the NAMs & NMI

   Develop cross-functional training programs to promote growth opportunities
- Create a new call cycle
   Focusing our efforts on the most important accounts and the top volume stores within those accounts
- Provide greater autonomy while servicing stores
   Provide NMI with the tools to make smart merchandising decisions
- Increase the amount of time you have in key accounts to explore other merchandising opportunities

  Explore merchandising concepts

  Provide feedback to HQ teams to help foster creative ideas

### Closing Summary

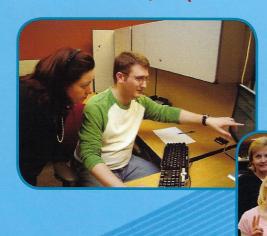
- Nintendo is a highly innovative company that has been able to adapt to the needs of the marketplace
- Accordingly, we also need to remain innovative and be able to adapt and change to meet the needs of both our internal and external customers

Q & A

2008

ONE FOCUSED | Communication & Collaboration Embracing Change | Customer Focus | Customer Fo

# BEYOND GREAT IN '08!











"Enhanced clarity and control over 'how we do things here' is helping to establish Nintendo as one of the best places to work in America."

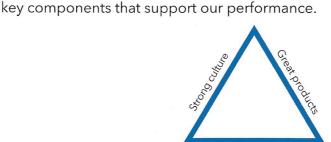
"Your invaluable feedback has helped us identify the areas we need to focus on to drive the company forward in 2008 and beyond."

The Executive Team

### A Note from the Executive Team

We just completed the most exciting year in Nintendo's history. We should all take pride in this. Our great products, coupled with your dedication, drive and competence were key components to our momentum in the market. As we

continue our momentum and sales growth in 2008, it is important to consider the



Competent work force

- A strong culture that facilitates people doing their absolute best work
- The ability to attract, grow, and retain the best people
- Great products that produce powerful results in the marketplace

In January 2007, we launched the Denison Culture survey to help us better understand the strengths and opportunities of the "strong culture" side of the triangle. We took our key learnings and applied them throughout the year through various programs and initiatives. The focus on this area paid off: the 2008 Denison Survey results showed we made significant strides towards achieving a more constructive and positive culture and climate at NOA. Enhanced clarity and control over "how we do things here" is helping to establish Nintendo as one of the best places to work in America.

Thank you for taking the time to complete the 2008 Denison Culture survey and for sharing your perspectives. This brochure details the results, focus areas and next steps. Your invaluable feedback has helped us identify the areas we need to focus on to drive the company forward in 2008 and beyond.

-The Executive Team



Front (L-R): Jim Cannataro, EVP, Administration; Mr. Takahashi, EVP, Special Assignment; Jacqualee Story, EVP, Business Affairs; Mike Fukuda, EVP Business Development

Back (L-R): Don James, EVP, Operations; Mr. Kimishima, Chairman and CEO; Reggie Fils-Aime, President and COO; Cammie Dunaway, EVP Sales & Marketing

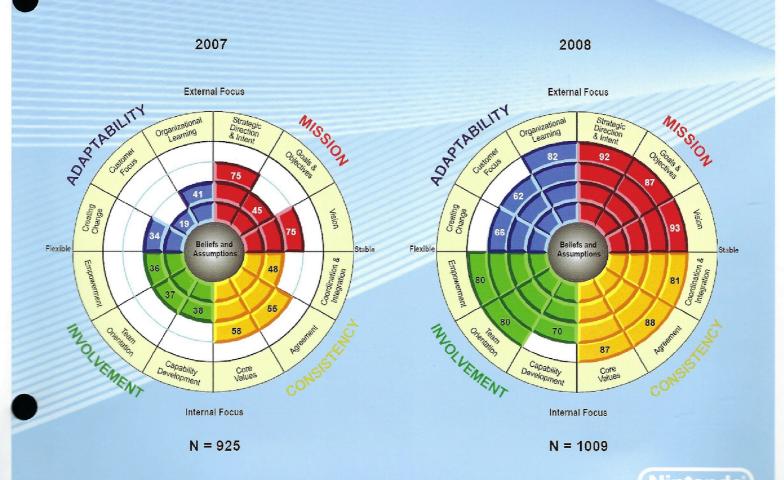


### **2008 Denison Results**

As shown in the chart below, we have made gains in a number of our focus areas. For 2008, you'll see more color on the wheel, with higher percentile ratings in every area. In big and small ways, we are clearly doing things differently here. Thank you to everyone for your contributions to these improved results!

### Some specific activities that have led to these improvements include:

- Clear articulation of NOA's Vision and Values as an organization: a defined picture of where we are going and how we want to get there.
- Visible, tangible business objectives to focus all of our daily activities.
- Regular communication by the NOA Executive Team and sharing of best practices across the whole organization.
- Cross Functional Committees: Global Teamwork, Commit to Collaborate, Transition Committee and Adaptability Committee.
- Rigorous, frequent communication (Directors' meetings, staff meetings, Nsite).
- Detailed communication of the 2007 Denison data and discussion of "what this means to us" at all levels.
- The launch and staffing of the new People and Organizational Department creates an internal resource to provide new programs, services, training, coaching and support to manifest learning in every area.



# Pocus Areas for 2008

After a detailed examination of the data, the NOA Executive Team has selected four focus areas for our ongoing culture transformation for 2008:

### 1 Communication and Collaboration

We will create rigorous two-way interaction and information-sharing across various levels and functions, allowing all employees to make decisions and do their best work. The complexity of our communication requirements has increased significantly as a result of our new remote offices and the everincreasing volume of information we need to share. These factors reinforce the importance of exchanging ideas, knowledge and requirements with others in the company. We can accomplish much more working together than apart.

2 Embracing Change

Nintendo's vision requires us to reach new audiences in new ways, which demands that we do things differently within our own walls. Flexibility, activity, and new and improved ways to work will enable us to match our respect the wisdom of the past while seizing opportunities for the future.

### **3** Customer Focus

Our relationships with our customers--whether internal or external--are vital underpinnings of Nintendo's continued market momentum. How we treat each other ultimately impacts how we nurture valuable relationships with both our end customers (retailers) and consumers. Maintaining service orientation at all levels and in all ways, combined with understanding our impact on the continuous customer supply chain, is vital to achieving our vision.

### 4 Learning

We will support employees with the tools, training and development to foster their best effort towards satisfying business needs. We will treat every employee as a leader in their respective area, responsible for their part in shaping Nintendo's culture and overall executional excellence. Implementing PLAN, DO, CHECK, ACT, methodology will assist us in driving continuous learning and enhancing our adaptability.

"I've appreciated the effort to communicate corporate goals and values. It helps me frame the work I do in terms of how it will advance these goals."

-Nintendo Employee

"I've noticed that upper management has become more flexible and willing to try new things. Keep doing it!"

-Nintendo Employee



### **Key Elements of NOA's Vision**

Nintendo's Vision: Entertain and enrich everyone!

Nintendo of America Company Purpose: Ignite and satisfy demand by delivering "wow" experiences and services that bring big smiles.

### **2008 Business Objectives**

Drive sales and manage infrastructure growth
Know your customer and provide outstanding service
Deepen the consumer experience
Expand the gaming universe
Commit to "One Focused Organization"

### **Nintendo of America Core Values**

**Excellence in Execution:** We strive for the highest level of quality and pursue world-class performance with discipline and humility. We expect excellence from our partners and ourselves.

**People:** Creativity, commitment, flexibility, and integrity are key components to achieving our success. We work hard to create an environment in which people thrive and can do their best work. We invest in developing leaders who value people as our most important asset.

**Global Teamwork:** As an important part of worldwide Nintendo, we nurture our key partnerships, both internal and external, recognizing that Nintendo's success is enhanced when we work together.

**Spirit of Fun:** Nintendo's products entertain and enrich everyone. We approach our work with the same appreciation for fun and innovation.

Clear vision, focused business emphasis, and Nintendo's rich core values, provide a roadmap for **what** we want to accomplish this year and beyond, and **how** we want to accomplish this work together.



"Better communication as a 'whole' regarding the big picture which gives employees the foresight to see beyond their own responsibilities and areas."

-Nintendo Employee

### **Next Steps**

The NOA Executive Team has committed to an extensive rollout of the 2008 Denison results to every division in April and May of this year. Our specific goal is to facilitate robust two-way exchange and dialogue between all of us and to share suggestions for things we can **keep doing**, start doing, and stop doing as we transform our culture.

We hope and expect that each of you will attend these sessions and that you will seek unique ways to contribute to positive, cultural enhancements and to the development of an improved working environment at NOA in the short and long term.

We look forward to hearing about your energy, excitement and ideas for making Nintendo one of the best places to work in the world!

"This is a company that cares about its employees, and employees that feel cared about will always produce more for their company."

-Nintendo Employee









"This year we have been encouraged to look at our processes and evaluate how they could be made more fun, strategic, and an opportunity for learning at all levels."

-Nintendo Employee





Bringing Organizational Culture and Leadership to the Bottom Line.

# Overview of the Denison Model The Denison Model is based on four key concepts:

### **Adaptability**

Patterns...Trends...Marketplace Translating the demands of the business environment into action.

"Are we listening to the marketplace?"

# Flexible Result of the state o

### **Mission**

**Direction...Purpose...Blueprint**Defining meaningful long-term direction for the organization.

"Do we know where we are going?"

### **Involvement**

Commitment...Ownership... Responsibility

Building human capability, ownership and responsibility.

"Are our people aligned and engaged?"

### Consistency

Systems...Structures...Processes
Defining values and systems that
are the basis of a strong culture.

"Does our system create leverage?"

Every organization needs to have capabilities in these four areas!

### Each of the four traits has three indexes:

### **Adaptability**

Patterns...Trends... Market Place

Translating the demands of the business environment into action
"Are we listening to the marketplace?"

### indexes:

- Creating Change
- Customer Focus
- Organizational Learning

### **Involvement**

# Commitment...Ownership... Responsibility

Building human capability, ownership and responsibility.

"Are our people aligned and engaged?"

### indexes:

- Empowerment
- Team Orientation
- Capability Development

### **Mission**

### Direction...Purpose...Blueprint

Defining a meaningful long-term direction for the organization "Do we know where we are going?"

### indexes:

- Strategic Direction and Intent
- Goals and Objectives
- Vision

### Consistency

### Systems...Structures...Processes

Defining values and systems that are the basis of strong culture "Does our system create leverage?"

### indexes:

- Core Values
- Agreement
- Coordination and Integration

Each of these indexes is made up of five survey items for a total of sixty items.



Bringing Organizational Culture and Leadership to the Bottom Line.

# To What Benchmark Is My Company Being Compared?

- The database includes over 750 organizations.
- The sample includes organizations from all over the world. About 75% of them are from North America.
- The benchmark is comprised of both large and small companies from a wide variety of industries.
- The differences between countries and industries are small compared to the differences within each individual organization.

# **Understanding Your Results**

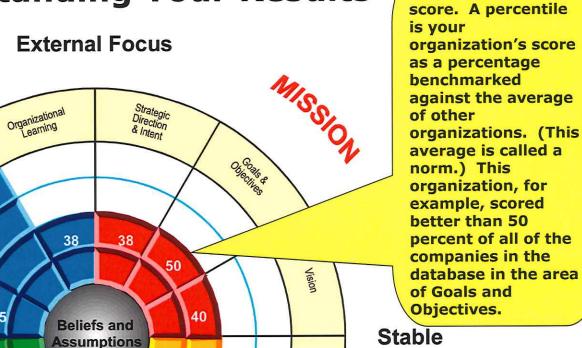
This is one of the \*DAPTABILITY four key traits that impact **business** performance.

77

Orientation

45

Creating Change



Coordination and Integration

Agrenent

**Flexible** 

This is one of the three indexes that measure behaviors for this trait. Each of the twelve indexes consists of five survey items.

N = 221

**Internal Focus** 

Capability

Development

colored to show the quartile in which the percentile falls. This score, for example, falls in the second quartile.

The profile is

This is a percentile

Note: Numbers denote percentile values

Core

Values

48

45

48

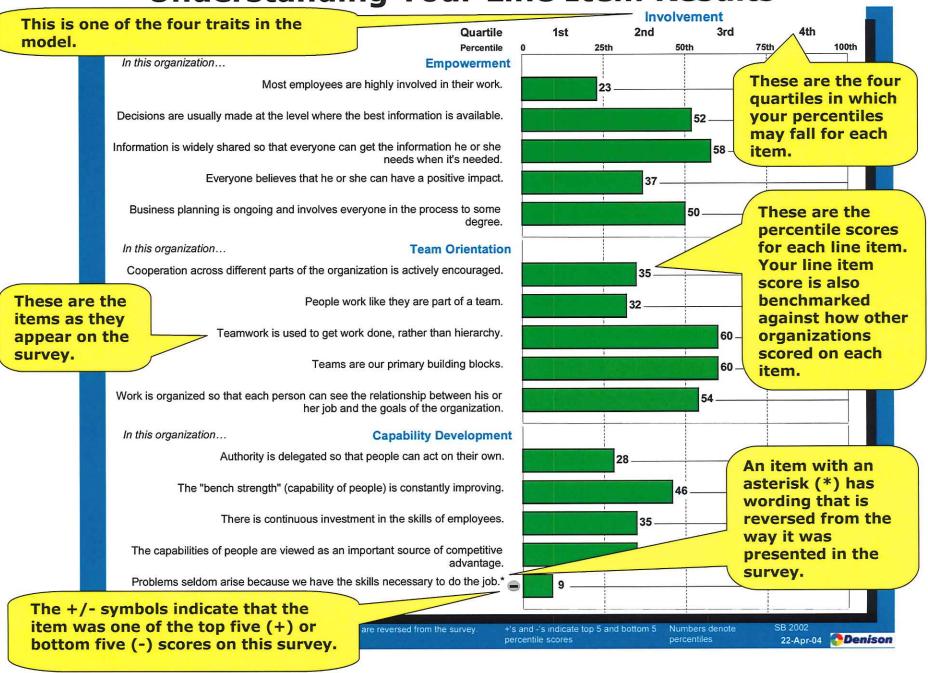
22-Apr-04

Denison

Your Organization Name

SB 2002

**Understanding Your Line Item Results** 



# **Understanding Your Hi-Low Results**

### **Your Company Name**

### **Highest Score** -

Customer input directly influences our decisions.

Customer comments and recommendations often lead to changes.

Ignoring core values will get you in trouble. 91

All members have a deep understanding of customer wants and needs.

We make certain that the "right hand knows what the left hand is doing."

These are the five items for which your organization received the highest percentile scores. They are listed in order from highest to lowest score.

These are the five items for which your organization

received the lowest percentile scores. They are listed in

order from lowest to highest

### **Lowest Score**

13

Problems seldom arise because we have the skills necessary to do the job.\*

Working with someone from another part of this organization is not like working with someone from a different organization.\*

We encourage direct contact with customers by our people.

Few things "fall between the cracks".\*

Attempts to create change seldom meet with resistance.\*

The colors indicate the traits to which each item is attributed for easy identification of patterns and trends.

score.

Authors: Daniel R. Denison, Ph.D. William S. Neale, M.A., M.L.I.R © Daniel R. Denison, Ph.D. All rights reserved

http://www.DenisonCulture.com

Denison



SB 2002



Bringing Organizational Culture and Leadership to the Bottom Line.



# **Interpretation Guidelines:**

# A suggested process for interpreting your results



### Strengths & Challenges

### What are main areas?

Strong = more color Weak = less color

### Are these clustered?

Flexible? Stable? Externally Focused? Internally Focused?

Involvement? Consistency? Adaptability? Mission?



### Summarize Strengths

# Review the 12 Indexes

Which are strongest? Most important to job? Important to career? Clustered in one trait?

### **Review the Items**

Top five?
Most important?
Clustered in one trait?



### Summarize Challenges

### Review the 12 Indexes

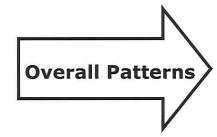
Which are lowest?

Most important to your organization's effectiveness?

Clustered in one trait?

### **Review the Items**

Bottom Five? Most important? Clustered in one trait?



### Key Patterns

### Foundation Skills:

What are the key capabilities that are the foundation of your organization's Strengths?

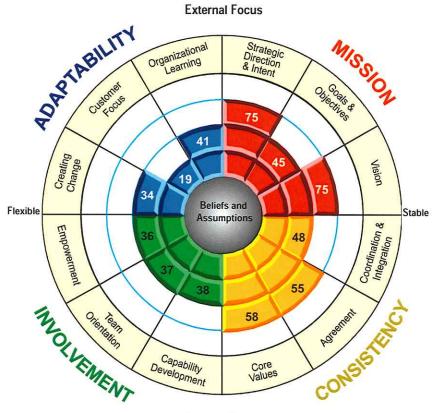
### Areas to Improve:

What capabilities are important to improve? Short-term? Long-term?

# Impact of strengths and weaknesses on performance measures :

Employee Satisfaction ? Quality? Sales ? Customer Satisfaction? Innovation ? Financial performance ? 2007



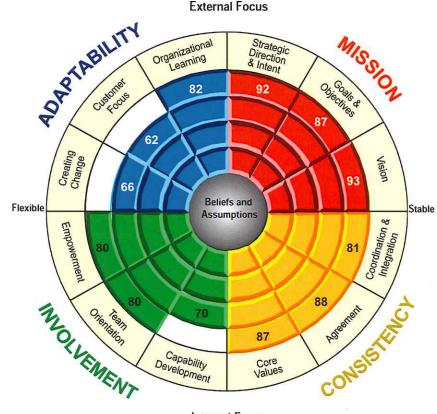


Internal Focus

N = 925

### 2008

### **External Focus**

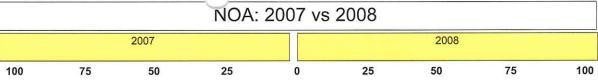


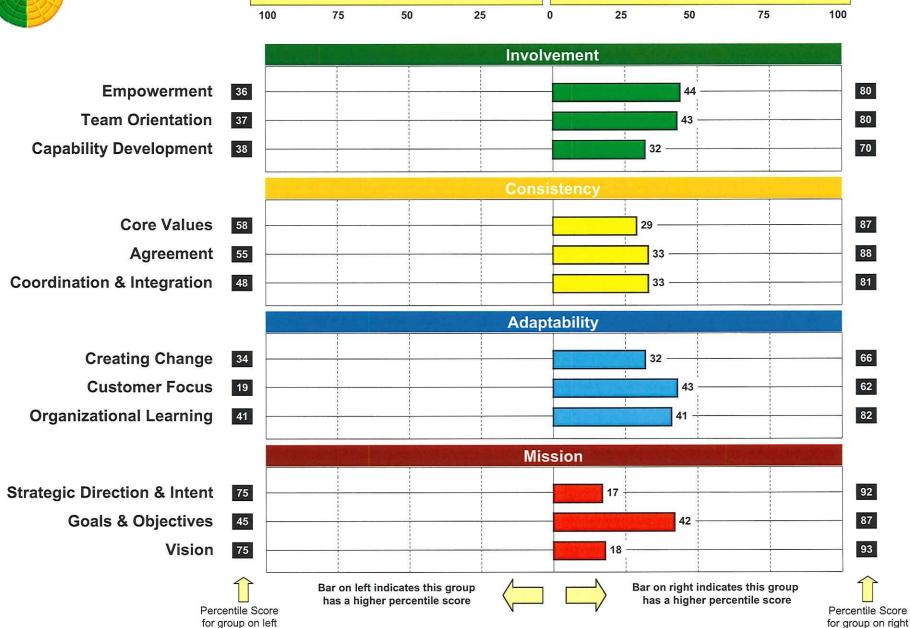
Internal Focus

N = 1009

06-Feb-08







Involvement NOA: 2007 vs 2008 Quartile 1st 2nd 3rd 4th Percentile 50th 75th 100th 25th In this organization... **Empowerment** Most employees are highly involved in their work. 46 Decisions are usually made at the level where the best information is available. 67 90 Information is widely shared so that everyone can get the information he or she 15 needs when it's needed. 48 Everyone believes that he or she can have a positive impact. 48 Business planning is ongoing and involves everyone in the process to some 32 degree. In this organization... **Team Orientation** Cooperation across different parts of the organization is actively encouraged. 31 77 People work like they are part of a team. 43 79 Teamwork is used to get work done, rather than hierarchy. 38 Teams are our primary building blocks. 44 82 Work is organized so that each person can see the relationship between his or 40 her job and the goals of the organization. 79 In this organization... **Capability Development** Authority is delegated so that people can act on their own. 29 57 The "bench strength" (capability of people) is constantly improving. 37 79 There is continuous investment in the skills of employees. 43 The capabilities of people are viewed as an important source of competitive 25 advantage. 58 Problems often arise because we do not have the skills necessary to do the 68 job.\* 67 2007 2008 The raw score has been reversed for this negatively worded item. In all cases, a higher score

indicates a more favorable condition

06-Feb-08

Consistency NOA: 2007 vs 2008 Quartile 1st 2nd 3rd 4th Percentile 25th 50th 75th 100th In this organization... **Core Values** The leaders and managers "practice what they preach." 48 84 There is a characteristic management style and a distinct set of management 46 practices. 81 There is a clear and consistent set of values that governs the way we do 63 business. 90 Ignoring core values will get you in trouble. 55 There is an ethical code that guides our behavior and tells us right from wrong. 60 86 In this organization... Agreement When disagreements occur, we work hard to achieve "win-win" solutions. 31 There is a "strong" culture. 55 83 It is easy to reach consensus, even on difficult issues. 66 90 We often have trouble reaching agreement on key issues.\* 62 83 There is a clear agreement about the right way and the wrong way to do things. 51 81 In this organization... Coordination & Integration Our approach to doing business is very consistent and predictable. 91 People from different parts of the organization share a common perspective. 75 It is easy to coordinate projects across different parts of the organization. 47 Working with someone from another part of this organization is like working 29 with someone from a different organization.\* 56 There is good alignment of goals across levels. 53 84 2007 2008 The raw score has been reversed for this negatively worded item. In all cases, a higher score

ndicates a more favorable condition

Adaptability NOA: 2007 vs 2008 Quartile 1st 2nd 3rd 4th Percentile 25th 50th 75th 100th In this organization... **Creating Change** The way things are done is very flexible and easy to change. 19 40 We respond well to competitors and other changes in the business 64 environment. 86 New and improved ways to do work are continually adopted. 35 61 Attempts to create change usually meet with resistance.\* 29 Different parts of the organization often cooperate to create change. 37 61 In this organization... **Customer Focus** Customer comments and recommendations often lead to changes. 26 41 Customer input directly influences our decisions. 12 33 All members have a deep understanding of customer wants and needs. 43 80 The interests of the customer often get ignored in our decisions.\* 31 We encourage direct contact with customers by our people. 22 In this organization... **Organizational Learning** We view failure as an opportunity for learning and improvement. Innovation and risk taking are encouraged and rewarded. 49 Lots of things "fall between the cracks."\* 58 82 Learning is an important objective in our day-to-day work. 31 We make certain that the "right hand knows what the left hand is doing." 35 2007 2008 The raw score has been reversed for this negatively worded item. In all cases, a higher score

indicates a more favorable condition.

Mission NOA: 2007 vs 2008 Quartile 1st 2nd 3rd Percentile 25th 50th 100th 75th In this organization... Strategic Direction & Intent There is a long-term purpose and direction. Our strategy leads other organizations to change the way they compete in the 92 industry. There is a clear mission that gives meaning and direction to our work. 88 There is a clear strategy for the future. 90 Our strategic direction is unclear to me.\* 70 87 In this organization... **Goals & Objectives** There is widespread agreement about goals. 92 Leaders set goals that are ambitious, but realistic. 90 The leadership has "gone on record" about the objectives we are trying to 47 85 We continuously track our progress against our stated goals. 57 People understand what needs to be done for us to succeed in the long run. 51 88 In this organization... Vision We have a shared vision of what the organization will be like in the future. 89 Leaders have a long-term viewpoint. 65 88 Short-term thinking often compromises our long-term vision.\* 70 89 Our vision creates excitement and motivation for our employees. 96 We are able to meet short-term demands without compromising our long-term 74 vision. 89 2007 2008 The raw score has been reversed for this negatively worded item. In all cases, a higher score indicates a more favorable condition

2007 2008

### **Highest Scores**

- Our strategy leads other organizations to change the way they compete in the industry.
- 83 Our vision creates excitement and motivation for our employees.
- 80 Our approach to doing business is very consistent and predictable.
- We are able to meet short-term demands without compromising our longterm vision.
- There is a clear strategy for the future.

### **Highest Scores**

- Our strategy leads other organizations to change the way they compete in the industry.
- Our vision creates excitement and motivation for our employees.
- There is widespread agreement about goals.
- 91 Our approach to doing business is very consistent and predictable.
- There is a clear strategy for the future.

### Lowest Scores

- 12 Customer input directly influences our decisions.
- Information is widely shared so that everyone can get the information he or she needs when it's needed.
- The way things are done is very flexible and easy to change.
- We encourage direct contact with customers by our people.
- We continuously track our progress against our stated goals.

### **Lowest Scores**

- 33 Customer input directly influences our decisions.
- The way things are done is very flexible and easy to change.
- 41 Customer comments and recommendations often lead to changes.
- Information is widely shared so that everyone can get the information he or she needs when it's needed.
- Working with someone from another part of this organization is like working with someone from a different organization.\*

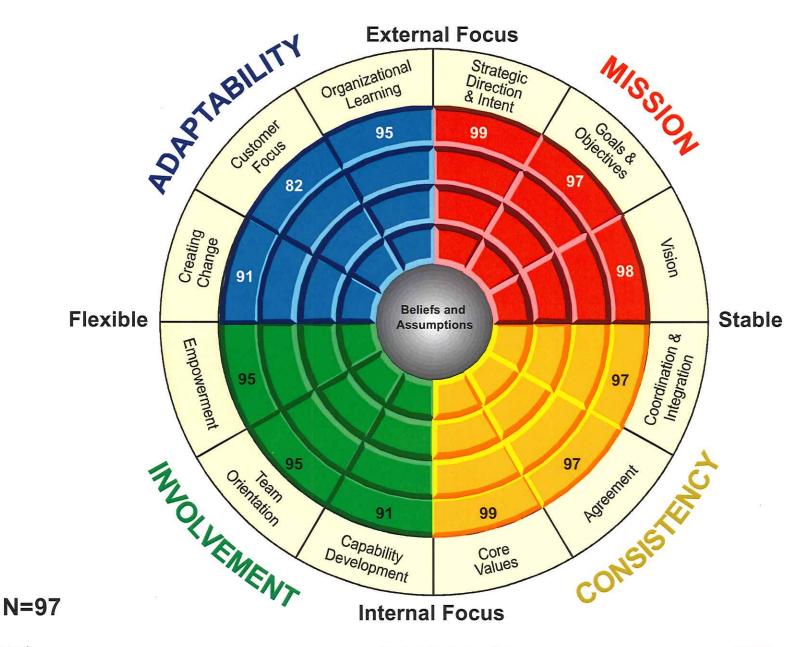


Authors: Daniel R. Denison, Ph.D. William S. Neale, M.A., M.L.I.R © Daniel R. Denison, Ph.D. All rights reserved

http://www.DenisonCulture.com



**NOA Location: Field** 

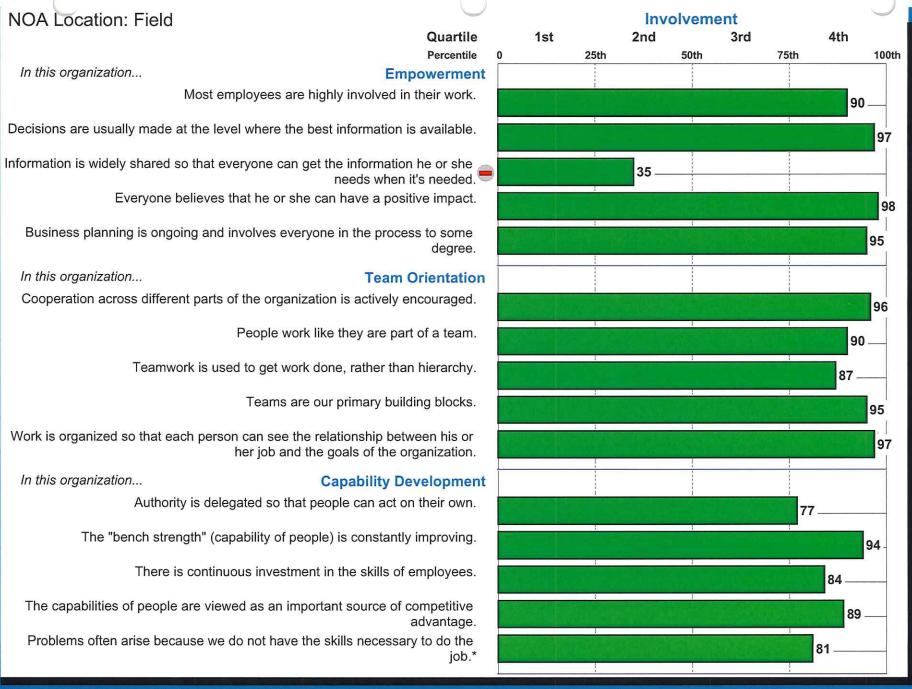


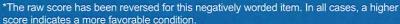
Nintendo

Numbers denote percentiles

SB 2004 06-Feb-08





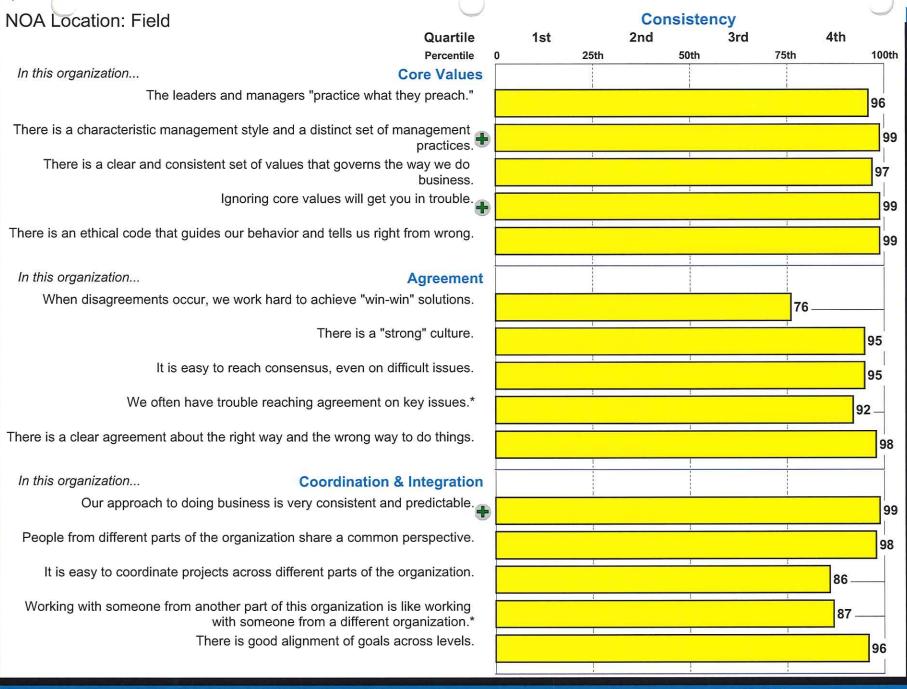


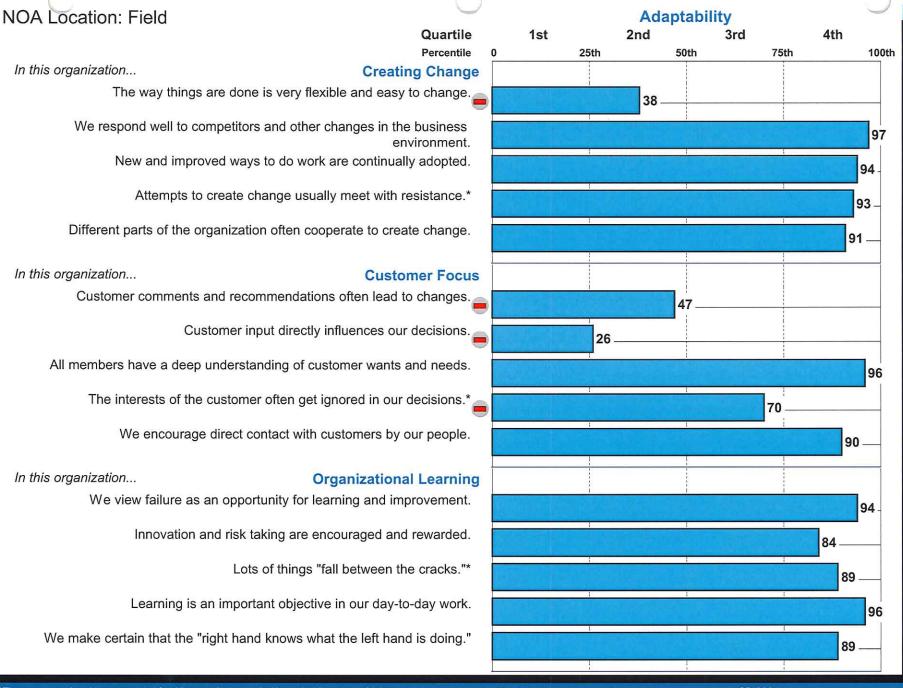
Numbers denote percentiles

SB 2004











## NOA Location: Field

## **Highest Scores**

99	Our vision creates excitement and motivation for our employees.
99	Our strategy leads other organizations to change the way they compete in the industry.
99	There is a characteristic management style and a distinct set of management practices.
99	Our approach to doing business is very consistent and predictable.

Ignoring core values will get you in trouble.

### **Lowest Scores**

LOAA 63	st ocores
26	Customer input directly influences our decisions.
35	Information is widely shared so that everyone can get the information he or she needs when it's needed.
38	The way things are done is very flexible and easy to change.
47	Customer comments and recommendations often lead to changes.
70	The interests of the customer often get ignored in our decisions.*



Authors: Daniel R. Denison, Ph.D. William S. Neale, M.A., M.L.I.R © Daniel R. Denison, Ph.D. All rights reserved

http://www.DenisonCulture.com



### Percemage Counts

### **NOA Location: Field**

			Pe	ercenta	ge		1			Percentage							
	Mean	1	2	3	4	5	ValidN	n/a		Mean	1	2	3	4	5	ValidN	n/a
													117				
Cross-functional partnership									Communication from the top								
	3.01	6	20	43	29	2	97	0	·	3.54	5	20	18	32	26	97	
Culture of learning									Work flexibility								
	3.35	4	14	35	36	10	96	1		3.89	7	10	11	29	42	97	
Connection to the big picture									Development opportunities								
	3.64	2	13	28	32	25	97	0		3.41	7	22	15	34	22	97	
Partnership with NCL									Leadership approachability								
	3.13	3	22	40	30	5	96	1		3.95	7	6	11	35	40	97	
Increased customer understanding	g								Clear goals and objectives								
	3.68	2	9	26	44	19	97	0		4.05	3	4	19	32	42	96	
Ability to be flexible									New ideas are encouraged								
	3.46	6	14	24	38	18	97	0		3.94	4	8	13	38	36	97	
Culture of fun and innovation									Work/Life balance								
	3.93	3	10	15	33	38	97	0		3.78	4	12	14	39	30	97	
Development of employees									N								
	3.49	3	17	26	36	18	96	1									
Leadership development																	
	3.45	4	16	27	35	18	97	0									
Any other positive changes? [Plea	se list in th	e box b	elow]														
	3.02	21	7	35	23	14	43	54									
egend: Percentage		V	alidN:			n/a:							06-Fel	b-08		Pag	ge 1

Percentage of valid responses for each answer category

Total number of valid responses

Number of no answers or blanks



## DS Female 18 - 35 Continuity Plan





OBJECTIVES:

START DATE: August 15, 2008

- Boost DS relevancy and consideration over time
- Educate target of DS offering in general & software titles "made for them"

  Expand the market for DS in the long term

MARKETING Q3 & Q4 - \$12 million

- Multi-Celebrity advertising campaign with TV, print and digital components (Oct15/Nov  $\,6$  tentative dates)
- · iplayforme.com (online destination)
- Lifestyle-focused sampling, seeding, integrated content
- · Enhancing the shopping experience "for her"

## Wii Fit Continuity Plan





TARGET AUDIENCE:

LAUNCH DATE: August 15, 2008

Primary

- Alpha Moms Wii owners who enjoyed Wii Sports
- Health conscious Secondary - Females 20+, Males 30+

MARKETING SUPPORT: Q3 & Q4 - \$13 million

## Strategy

- Make Wii Fit the hottest product for holiday 08
- Leverage appeal of Wii Fit (healthy, active fun) to reach Moms who do not currently consider video games as being "for them" and expand the market for Wii in the long term

## DS Kids Campaign - Holiday







TARGET AUDIENCE: Boys & girls ages 6-12, parents and other primary gift givers to children 6-12

PRIMARY SOFTWARE Nintendogs, Mario Kart, Mario Party DS, TITLES: Zelda Twilight Princess, Animal Crossing

ADVERTISING: 5 weeks on TV, 11/10 – 12/14 (additional 4 weeks Hispanic TV) 2 weeks in print 3-4 broad reach pubs 5 weeks digital – rich media, interactive

MARKETING \$6 Million SUPPORT:

## Strategy

- Drive momentum for Nintendo DS during the holiday season
- Make DS a top holiday gift that kids include on their holiday wish list, and a top gift choice among gift givers

## Nintendo DS Metallic Silver





Nintendo DS Hardware	
Launch Date:	September 7, 2008
Target Audience:	New Garners, Expanded Audience, Everyone
Marketing Budget:	\$200K Merch/Online budget

## Strategy

- Inform consumers who do not own a DS or play DS about the system
- Drive momentum for Nintendo DS as we head into the Fall/Holiday season

## Touch Generations Re-Launch Titles





Platform:	Nintendo DS
Launch Date:	September 8, 2008
Objectives:	Firmly establish an assortment of \$19.99 titles
Marketing Budget:	Displays/P.O.P.

te		Target Audience
1	Primary	Families, Casual Gamers, Females 18- 35
	Secondary	New entrants to the category

- Communicate value on DS by re-launching two popular games at a lower price
- Merchandise along with new Metallic Silver HW and other Touch Generations titles

## Mystery Case Files: MillionHeir





Myste	ery Case Files: MillionHeir
Launch Date:	September 8, 2008
ESRB:	E
Players:	1-4
Marketing Budget:	\$2.5 Million

## Females, Expanded Audience, Mystery Case Files fans

## Strategy

- Pair with silver DS hardware to encourage new entrants to the handheld gaming category
- Convert casual PC gamers and fans of the Mystery Case Files franchise to purchasers by appealing to their desire for portability and the enhanced features only available on DS

## Kirby Super Star Ultra





, ,	Cirby Super Star Ultra
Launch Date:	September 22, 2008
ESRB:	E
Players:	1-4
Marketing Budget:	\$5 Million
	Target Audience
Drimant	New Care (Female and Male) ages 5-11

Target Audience	
Primary	New Core (Female and Male) ages 6-11
Secondary	Kirby fans (legacy/lapsed gamers),

## Strategy

- Re-introduce the Kirby franchise to multiple consumer groups: new cores, platformers, gift givers
- Communicate that the player utilizes Kirby's unique abilities to play updated and new games.

## Wario Land Shake It!





Wario Land Shake It!	
Launch Date:	September 22, 2008
ESRB:	E
Accessories:	Wii Remote
Players:	1
Marketing Budget:	\$2.5 Million

## **Target Audience** Wario fans, platformer fans, lapsed gamers

## Strategy

- Focus on Core Gamers ages 9-14
- Leverage awareness and fan base of Wario from hit titles like Mario Kart & Super Smash Bros. Brawl
- Promote the features of "Shake It" game play

## Pokémon Ranger: Shadows of Almia



Pokémon® R	anger: Shadows of Almia
Launch Date:	November 10, 2008
ESRB:	E for Everyone
Accessories:	None
Players:	1
Marketing Budget:	\$5 million

Target Audience	
Primary:	New Cores – ages 6-11
Secondary:	Pokemon fans, platformer

- Capitalize on the passion of existing Pokémon fans as ambassadors of the Pokémon franchise--260+ beloved Pokémon characters are back!
- Focus on multiple consumer groups: new core fans, platformer lovers and gift-givers
- Communicate the action adventure style of the Ranger series, the use of the styler to capture Pokemon and the "mission-based" game play.

## Wii Music





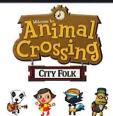
	Wii Music <sup>™</sup>
Launch Date:	Holiday 2008
ESRB:	E
Accessories:	Wii Remote™, Nunchuk™, Wii Balance Board™
Players:	1-4
Marketing Budget:	\$10 Million
	Target Audience

Target Audience	
Primary	Wii owners, Families who own Wiis, Parents with kids under 13
Secondary	Kids 9-13 years old (New Cores)

- Frame positioning with the Wii Experience around fun, social play and tell the "Wii story"
- · Communicate the variety of instruments and multiplayer game play
- Build credibility with music influencers (i.e. music educators, orchestra conductors, others)

## Animal Crossing: City Folk



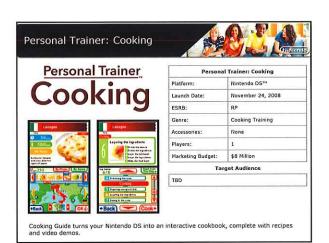


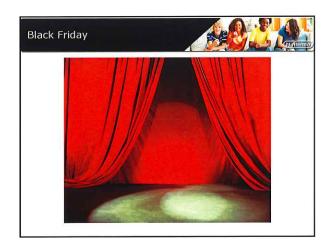
Animal Crossing®: City Folk	
Platform:	Wii <sup>ris</sup>
Launch Date:	Holiday 2008
ESRB:	E
Accessories:	WiiSpeak microphone, Wii Remote
Players:	1-4 alternating, 2-4 simultaneous via Nintendo <sup>§</sup> Wi-Fi Connection
Marketing Budget:	\$5 Million
	Target Audience

Females 18-24, Animal Crossing fans

- Early outreach to gamers to maintain support and increase enthusiasm in franchise
- Diverse online advertising driving to a large-scale microsite educating users about the world and experience which is Animal Crossing
- TV advertising as "mood maker," not primary messager







## In-Store Video Update

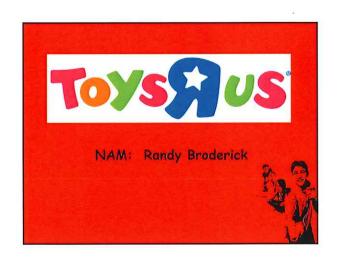


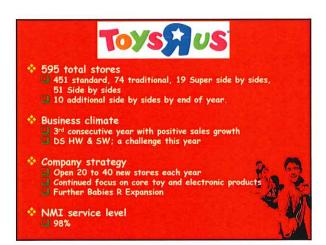
	November	December		
Costco	Black Friday (Wii Music, Animal Crossing) 2 :30 spots or 1 :60 spot/hr. 30 day flight (11/27-12/26)			
Supermarket Check-out	Black Friday (Wii Fit Moms, Wii Music, Cooking Navi, DS F18-35 Celeb rehit x2) - 5 :30 spots/hr w/ side panel 30 day flight			
WalMart Network	Black Friday (Wii Music, Animal Crossing) 2 :30 spots or 1 :60 spot/hr.			
WalMart Check-out	Black Friday (Wii Fit Moms, Wii Music, Cooking Navi, DS F18-35 Celeb rehit x2) > 5:30 spots/fir w/ side panel 30 day flight.			

## Print Material



Item	In-store	Description
"A Day With DS" Booklet	10/15	28pg. Catalog detailing how DS would fit into the daily lives of consumers - geared towards female 18-35 audience utilizing lifestyles and all Touch Gen titles
Wii Fit DVD Catalog – reprint	12/1	Introductory catalog for Wii Fit including DVD for distribution at retail w/ displayer
Wii Fit Tri-fold brochure - reprint	12/1	Introductory tri-fold brochure detailing information on Wii Fit for distribution at retail
Holiday Kids Wish List brochure	11/14	4 fold 8pg. Brochure with current DS titles for children, will contain a tear-off wish list along with a sticker sheet ("Want it", "Love it", "Need it") for kilds to give to parents for gift shopping
Wii Music DVD sleeve	10/21	Full-color DVD sleeve containing copy for Wi Music, DVD containing "What is Wii Music" portion for store education handouts





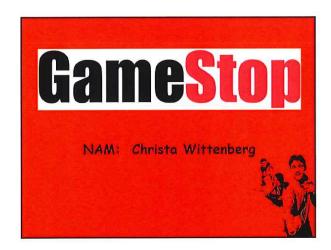
Upcoming Activities
♣ Buy 2 get 1 free SW - 10/12
Big Book - 10/26 DS bundle with Princess Peach SW / Keepsake Box
❖ D5 Pokemon download - 11/8 & 11/9
* TRU goes wild in December  Ads every week with midweek ads thrown in
❖ Babies R Us ■ 30 store test







# NMI partnership "You're The Difference" Store training Build relationship with store management NMI quarterly training sessions top 100 stores Product demos where possible You can't over educate In-store Assist store associates with stocking shelves Guerilla tactics Report non compliance (holding TRU accountable) Report out of stocks Own the store



GameStop Overview
Store Count 4400 by end of February
GameStop has partnered with AAFES. Opening 55 stores on Army and Navy bases across the country
GameStop will expand the Holiday Kiosk program in malls for Dec/Jan
Company strategy/Opportunities
☐ Focus on the core and "more" ☐ Core - Build frequency, loyalty, games per purchase
Broad user/Expanded Audience - Build awareness, trial & educate
NMI service level at GameStop
Fantastic coverage through 2008  Your education is key to our success at GameStop.
☐ Thank you for your hard work!

# GameStop Upcoming Activities Space Update NOA is gaining 6' - 8' of add'l space by end of September. Wii & DS will now be featured on the Sony wall Special displays Touch Generation Impulse Display 9/1 - 10/12 Key Marketing DS Focus DS Demo days in October with handbag giveaway...will need some of your support. DS Banners placed outside 2K+ Strip malls through end of year. DS HW Associate program through middle of September. Wii Focus Heavy Wii Music & Animal Crossing presence this Fall (i.e., store front windows, front Gondola placement, etc.)





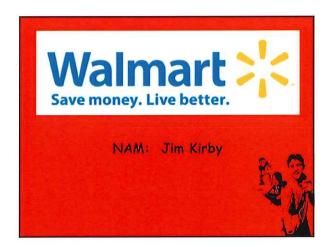


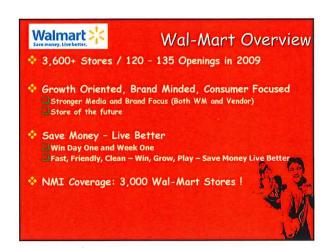














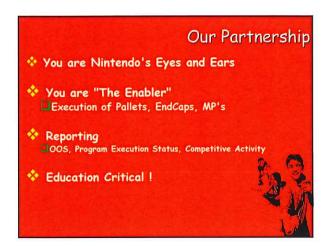


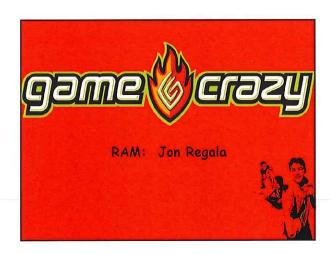
H	15
3K 3	STORES,

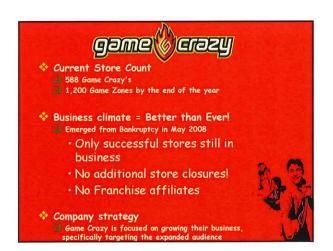




















# NMI Support \* Be the Nintendo ambassador Develop the relationship to capture the hearts and minds of the Game Crazy associate \* Keep us ahead of the competition Report successes and failures from Sony and Microsoft Find out how the competition is impressing the Game Crazy Associate



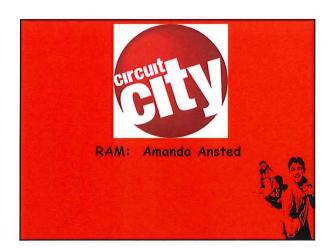






# Target sponsored store-level accessory incentive \*Space gain of 12' for Wii platform on 11/9 \*DS pharmacy side cap from 9/14 - 12/28 \*Wii Fit End-Cap from 9/28 - 11/15 \*Accessory 3-pack Starter Kit \*November Nunchuck and Classic checklane placement



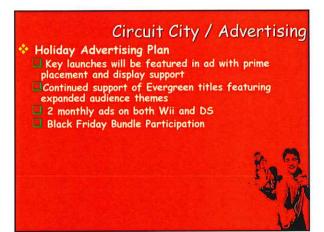


# Circuit City Overview Approximately 700 Total Stores - 51 total "City" stores today with 25 openings planned through the end of the year! Business Climate Circuit continues to increase resources and focus at store level. The focus is on a "Solution" Selling Model. Video games continues to be a growth category for Circuit, with increased emphasis and exposure overall. Video Games receives majority of internal resources. Circuit City does 54% of its total volume in the top 200 stores. Company strategy To continue migration from transactional customer relationship to a preferred gaming destination. Our focus will continue on the top 200 stores and "The City" stores.









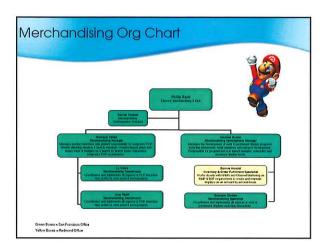


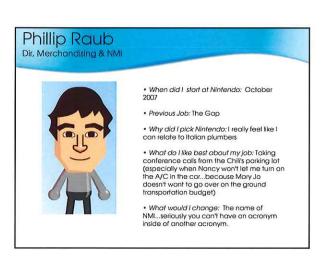
## MERCHANDISING What we are all about

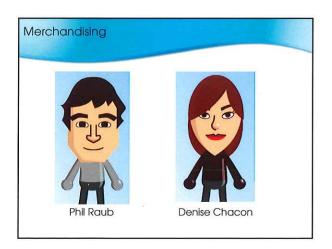
## Agenda

- Our Structure
- Staff Introductions
- What is Merchandising?
- What Do We Do?
- What Are Our Plans?
- Wrap Up- Q&A

Introducing the Merchandising Department...







## **Heather Burton**

Merchandising Manager, Development



- When did I start at Nintenda: September 16, 2007
- What do I do: I work on non-launch programs which include Nintendo initiatives, interactivity and retail category development
- What do I like the best about my job: The untapped potential of reaching our audience through the retail environment
- What would I change: Retail's view on how gaming should be communicated to consumers

## Merchandising Development Team







Heather Burton

## Brandon Shriber

## Monique Catley

Merchandising Manager, Launch



- When did I start at Nintenda: August 6 2007. I arrived @ the hotel @ 3Am affer many, many flight delays and still made it to work @ 8am on Monday.
   I traveled for 7 out of my flist 8 weeks for training
- Previous Job: Konami Digital Entertainment, as Creative Director. I was there for 7 years
- Why did I pick Nintendo: Nintendo is innovative & good to lis people. I have never heard anything bad about Nintendo. Now that I'm here I know it is true.
- What do I like the best about my job (so far): The people & the ability I have to make changes & advancements in the department & what we produce
- What would I change : Some of the old systems ( Borg)

## Merchandising Launch Team Monique Catley

## What is Merchandising?

NOUN:
Merchandising is the way we present products to attract the attention of consumers and create sales. To be effective, merchandising needs to be closely connected and consistent with all other parts of the sales process.
This includes advertising, promotions, display fixtures, signage and sales strategies.

After all, we have 2.5 seconds to engage the consumer and persuade them to make a purchase.

Merchandising Solutions

## **Merchandising Solutions**

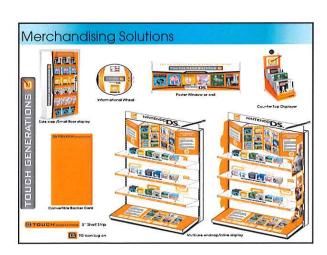
## Launch Programs

- Holiday PlansTouch Generations re-launchNintendo World Store Take Over's

## Non-launch Programs

- Nintendo Retail Meetings-June 2008
  DS Initiatives
  Category Initiatives at Retail











## Merchandising Solutions

Wario & Kirby World Store Launch Take Over





## Merchandising Solutions

## Premiums-The New Plan

- DS Pink Compact Mirror DS Cinch/Pouches (DS F Q2)
  T-shirts, DS White W grey & Pink W/ white T-shirts, Wii -Blue w/ white & Grey W/ white Hat WII & DS/Baseball Cap Water Bottles- Plastic (reusable) Notebooks/Journals Hubberized bracelets- Pink, Grey, White, Blue Lanyard DS Lanyard Wii Pen-Wii & DS NINTENDO POST IT PAD DVD holder

## **DS** Initiatives

Due to the success of the Retail Meetings in June, Nintendo has been able to pursue initiatives geared at driving DS hardware and software sales at retail. A few of the display programs we have installed or are working on are:









## Closing Remarks

- Re-cap of Marketing Initiatives
- Thank you (NWS, Channel, Sales and Merchandising Teams)
- NMI's role in facilitating these initiatives

C

## NMI 2008 National Meeting IS Module



Dave Diederich John Harbottle Joon Huh Ryan Clark



## Agenda



- Introductions
- FAQ
- New Equipment
- NMI Retail Updates
- Machine Updates
- Corporate Initiatives
- Questions





## -

## Introductions

- Some new people:
  - Joon Huh
  - Ryan Clark
- Thanks to John, Joon, and Ryan
- Todd and Joel have moved on to new roles





## FAQ

- Email sent out before meeting
- Battery issues
  - Between store calls, place Fujitsu in suspend and use car charger
  - Shut down Fujitsu to fully charge
  - Work with your DS before requesting another battery
- Photos and email
  - Limit to only a few photos, if absolutely necessary



## New Equipment

- New printer
  - HP Photosmart D7260
- DVD/CD drive
  - USB, external powered
- Module giveaway







## **NMI Retail Updates**

- Retail footage tracking
  - Track by store
- Store call cycle changes
  - No more Top Volume
  - New store statuses:
    - Priority, Bi-weekly, Monthly, Quarterly
  - Only two CRP groups now
  - Priority and Bi-weekly stores can be assigned to multiple groups
  - Monthly Performance changes
  - Retail Rep Overview changes







## Machine Updates

- Internet Explorer v7
- Microsoft Office 2003
- Anti-virus file updates
- Adobe Acrobat reader v9





## Corporate Initiatives

- MS Outlook
- Dial-up connections to use VPN
- MS SharePoint





## Questions??

■ Thanks for coming!







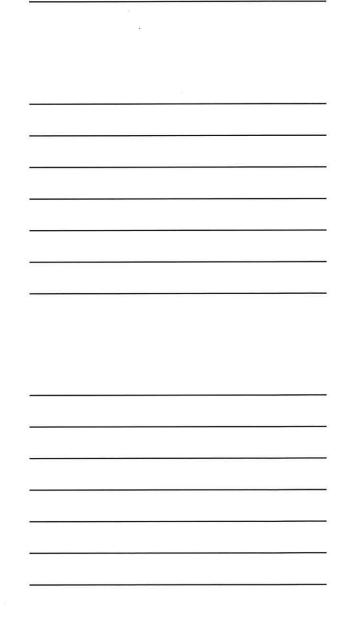
# LICENSED PRODUCTS MODULE

- Sandy Hatcher, Sr. Manager
  - Licensed Software/Accessories
- Damon Baker, Manager
  - Brand Licensing

# LICENSED PRODUCTS MODULE

#### WHAT'S ON THE AGENDA

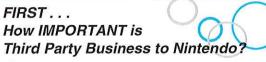
- Third Party Software Update Sandy
- ❖ Brand Licensing Damon
- Q&A Sandy and Damon





WE'LL ADDRESS THEM ~ HEAD - ON!



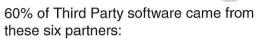


Third party partners are responsible for close to 60% of Nintendo's software business and contribute to Nintendo's overall bottom line profitability.



- No Publishers
- · We don't compete
- They are that important!!

#### Who Finished On Top? First Half 2008



- \* ACTIVISION (#3 2007)
- ❖ UBISOFT (#2 2007)
- **❖ EA** (#1 2007)
- \* THQ (#4 2007)
- \* SEGA (#6 2007)
- LUCASARTS (NOT RANKED IN 2007)

# **YOUR QUESTION**



There is a perception among retailers and game reviewers that we have relaxed our standards for third party developers who wish to publish Wii games. Is there a danger in allowing games of questionable quality to enter the market and negatively impact the Nintendo brand?

# Let's Define "PUBLISHER" (aka "Licensee")



An <u>independent</u> company who has contracted with Nintendo for the use of Nintendo technology and/or images in the creation of <u>their product</u>.



# What's the role of the respective partner?

#### Role of Publisher

- · Work with the Developers
- Market the product (determines PR message, announcements, media campaign, merchandising, channel promotions, etc...)
- Forecast / Order / Sell the product.

#### **Role of Nintendo**

- Establishes development guidelines.
- Establishes packaging and image guidelines.
- Approves marketing assets (not plan).
- Manufactures the product.
- We do not judge the quality.

### Who Determines Quality?

These titles received low metacritic scores (aka: crap-o-meter)

- Mario and Sonic at the Olympic Games
- Carnival Games
- Guitar Hero: Aerosmith
- Cooking Mama
- Wii Play
- Sonic Riders: Zero Gravity

### It's in the Eye of the Beholder



- Core gamer vs. a 45-minute game player or the "Expanded Audience" – different rating.
- Different games appeal to different levels of players.
- "Cheap" doesn't always mean low quality.
- Just like with any other consumer product, clothing, TV., home appliances, there are different levels of quality.

Myth: 3rd parties games are of poor quality.

# What happens when the "Expanded Audience" is Right!

- . Guitar Hero III: Legend of Rock
- Mario & Sonic at the Olympic Games
- Carnival Games
- Rayman Raving Rabbids
- Lego Star Wars: The Complete Saga
- Game Party
- Madden NFL '08
- ❖ Tiger Woods PGA Tour '08
- Resident Evil 4

Myth: 3<sup>rd</sup> parties games are of poor quality.

# Challenges to Publishers Success in the New Generation

#### **Traditional Success**

- \* Strong Graphics
- Clearly defined demographic (16-30 year old male).
- Increasingly complex control schemes –
   "Gamers Games"

#### Nintendo Success

- Re-engage consumers who had stopped playing
- Attract new gamers
- Create products that appeal to everyone (core gamers and new gamers alike)

# NINTENDO CAN HELP PUBLISHERS MAKE THOSE "QUALITY" TITLES SHINE

**Publishers Objective:** 

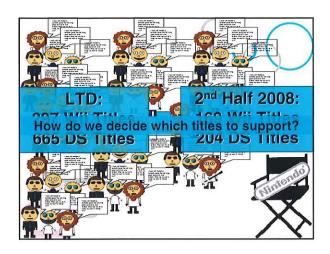
Get support for their titles, i.e., either with marketing \$\$ or marketing exposure.

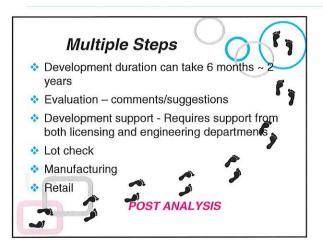


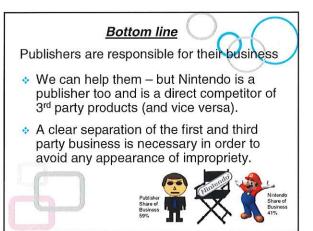
Nintendo's Objective:

Find the titles that are going to sell HW and provide variety.









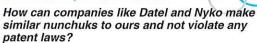
#### We have to remain separated

#### **Legal Separation:**

Any changes to the Nintendo product, pricing, timing, etc. could be viewed as breaching the trust of the 3rd party publisher and could be anti-competitive and subject to scrutiny.

Share of business is combined DS and Wii SW - NPD May 2008

## **YOUR QUESTION**



### THEY CAN'T

- June of 2008 Nintendo filed a lawsuit against Nyko Technologies, Inc. relating to Nyko's design and sale of a "Wireless Nunchuck" controller that infringes Nintendo's trademark and patent rights.
- July 31, 2008 Nintendo filed a motion for a preliminary injunction to prevent Nyko from continuing to sell products that infringe on Nintendo's intellectual property.

# **YOUR QUESTION**



What exactly are a third party's benefits to licensing accessories? More and more accessories seem to be unlicensed than ever before.



# Benefit is Quality Product Quality = Seal Seal = Higher Sales

- Accessories Bundled with Licensed Software
  - Assures quality if it's bundled with licensed software it's been tested, approved and licensed.
- Stand-Alone Accessories
  - If the seal is on the box, it's been tested, approved and licensed.

## **YOUR QUESTION**



- Why are some hot titles available for the competition and not to Nintendo, or yet, if we do get the title, it's usually "after" the competition?
- Why do we only get certain titles from EA the other companies get? Specifically EA Hockey and NASCAR. Or other licensees like Call of Duty 4?

### **Product Development**

- Xbox 360 and PS3 can be developed simultaneous using same dev team. 
   Develop on one → port to another
- Wii/DS The Wii Remote and DS touch screen are unique. Requires completely different code – <u>unique</u> dev team.
- As the installed base grows and our gaming audience expands – so will the library!

# **YOUR QUESTION**



Will NOA translate and publish games from Japan to the U.S. that are not 1st/2nd party?

- If Nintendo publishes another company's game, it's considered "2nd party." So we would if:
  - Game is good (Final Fantasy)
  - > Japanese publisher with ties to NCL

# **YOUR QUESTION**



Why is there no set symbol system on the back of games? Like number of players, etc.?

Publishers must adhere to packaging guidelines and use these icons



















Will we get . . .

- · Rock Band with downloadable content? YESI
- · Hockey
- YES!
- · Call of Duty
- YES!
- . GTA
- YES! FINAL FANTASY
  - YES!
- · NASCAR

But we will have - Need For Speed Undercover

# **YOUR QUESTION**



And last . . Phrased 35 different ways: What's coming out in Q4 and how can we get info before retail?

- Withholding information is not our choice. We have to respect our partners – it's their business – their information – their timeline.
- \* RESOURCES:
  - Nintendo Channel check it every week Updated every Monday at 9:00 am PST.



- > Monthly report uploaded to your "NMI Files Folder"
- > Subscribe to GameDaily Biz it's FREE!

#### Third Party Holiday Line-Up for Wii



### **ACTIVISION**

- \* Cabela's Dangerous Hunts 2009 September
- \* Call of Duty: World at War November
- Guitar Hero® World Tour (bundled with guitar, drum and microphone) - October
- ❖ Kung Fu Panda: Legendary Warriors™ November
- Rapala Fishing Frenzy (bundled with fishing pole)
   September
- Spider-Man: Web of Shadows October

#### Third Party Holiday Line-Up for Wii





- High School Musical 3: Senior Year DANCE! (bundled with microphone) - October
- Disney Sing It! (bundled with microphone) September
- Ultimate Band November

#### Third Party Holiday Line-Up for Wii



- ◆ Boogie™ SuperStar October
- Celebrity Sports Showdown October
- FIFA '09 All-Play Octobe
- Harry Potter and the Half Blood Prince November
- My Sims Kingdom October
   NBA Live '09 All-Play October
- Need for Speed Undercover (works w/ Logitech's Force Feedback steering wheel) November
- Nerf™ "N-Strike" (bundled w/Nerf Blaster) November
- Rock Band 2 (bundled w/ guitar, drum, microphone) November
- Skate It November

# Third Party Holiday Line-Up for Wii



#### LUCASARTS.

Star Wars™: The Clone Wars™: Lightsaber Duels™ - November



# Third Party Holiday Line-Up for Wii





- ❖ Samba de Amigo™ September
- ❖ Sonic Unleashed™ November



# Third Party Holiday Line-Up for Wii



- ❖ Carnival Games: Mini-Golf™ September
- NHL® 2K9 September



#### Third Party Holiday Line-Up for Wii



#### THO

- ❖ All Star Cheer Squad™ October
- Are You Smarter than a Fifth Grader October
- ❖ de Blob September
- The Naked Brothers Band: The Videogame October
- ♦ WWE® Smackdown® vs. Raw® 2009 November

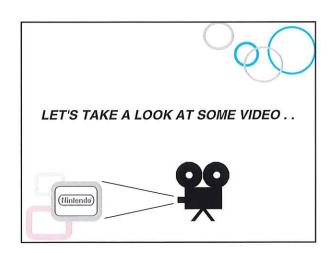
#### Third Party Holiday Line-Up for Wii





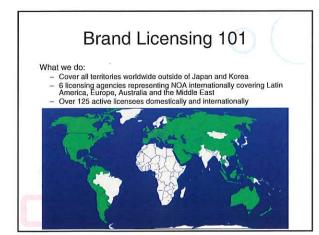
- Brothers in Arms Double Time August/September
- Circus Games November
- Hell's Kitchen September
- \* The Price Is Right September
- Rayman Raving Rabbids TV Party (uses Balance Board) – November
- Shaun White Snowboarding (uses Balance Board)
  November





# Brand Licensing 101 What we do: • Licensing is used by brand owners to extend a trademark or character onto products of a completely different nature. • Work with established 3<sup>rd</sup>-party manufacturers to create unique and exciting products which strengthen the Nintendo Brand.

















# Brand Licensing 101 Department goals/objectives 3. Retain the existing Nintendo fanbase



# Approval Process: - Gaming Accessory vs. Merchandise - Timelines - Licensed vs. Unlicensed Which keyboard is unlicensed?

### Brand Licensing 101

#### Approval Process:

- Case-Study: KFC Premiums

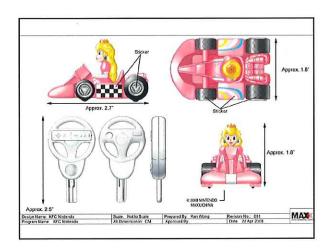


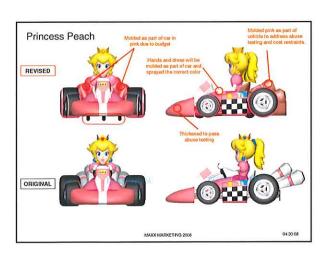


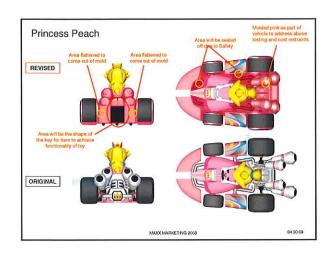


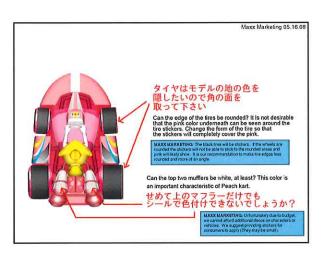


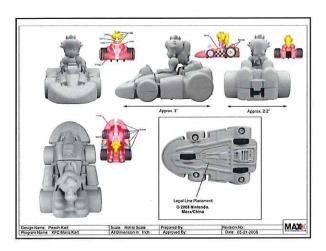


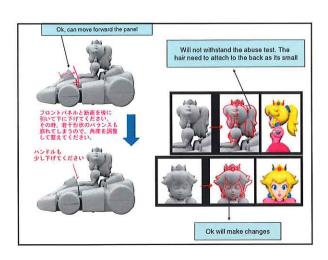


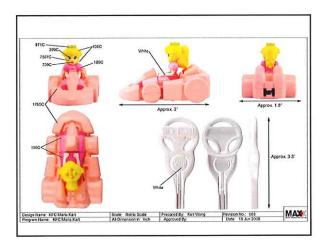


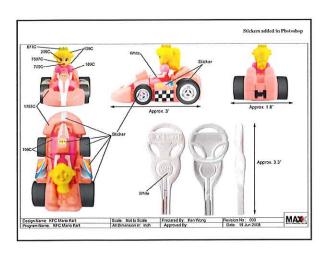


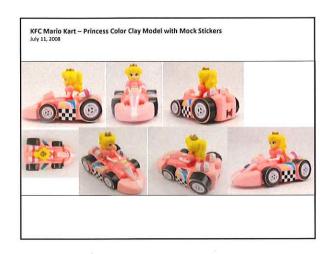


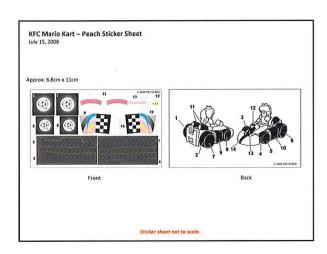


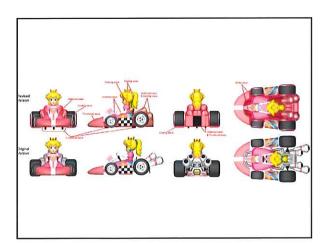


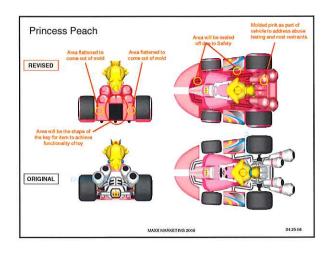


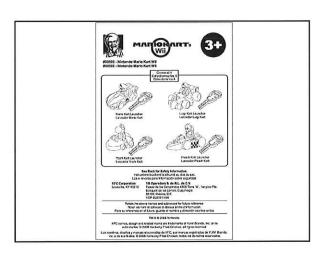


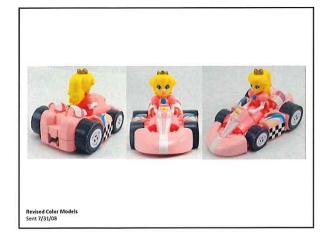














### Brand Licensing 101

#### Official Nintendo Seal

- Ensures safe and approved consumer products
- Abides by new green procurement standards
- Testing specs consistent worldwide
- Support encouraged by all software licensees (bundling) and retailers (roto ads)



















Brand Licensing 101	
Q&A	

## **Wii Music**

DRAFT - Mode Names & Other Names Hot Final

#### Date: 6/13/08

#### **GAME FACTS**

Format	Wii	
Release	10/20/08	
ESRB Rating	Projected E	
Game Type/Genre	Music game	
Contact	Steven Grimm/Jonathan Yeckley	
Target Audience	Expanded audience, families, people interested in music	
Players	1-4	
Developer	Nintendo	
Accessories	Wii Remote, Nunchuk, Wii Balance Board	
Language	English, Spanish, French	
Connections	WiiConnect24	

# Key Information

Join a band and jam up with up to four friends! Anyone can play the huge selection of instruments in Wii Music with simple motions—like strumming and drumming!

•Wil controls immerse you in the masis. You can play most of the -00-plus instruments in Will Music using simple motions with the Will Remote and Hunchuk controllers. Shown to play gutata, barjo, and stard from to play juzz drama, coopsa, and sonse dramal Haimmer aways play july now hangebone, and marriad Unified most music games, Will Music doesn't make you see many complex buttons. You only need to smaller playing the instrument.





(Mintendo)

Instruments: Pick Up and Play

Most OV# Music's instruments are played primarily using simple motion controls, as shown below. A handful of instruments, such as the sacophone, are played primarily by pressing buttons.











### Jam Masters: Play Toward Mastery

Wil Music stands in a class of its own. Compared to most other music games, which penalize players if they don't play perfectly. Wil Music is a musical playground where there are no mistakes. But there are nearly limities



When not playing with friends, you can invite jam masters to play with you. They'll join a session playing an instrument that each thinks is strong for a specific sorg. You can simply enjoy the musical camaraderic, or pick up instrument lips by watching them jam!



Each of the 60-plus instruments has a lot of musical depth and variety. The jam masters will show you lot sof techniques for many of these instruments, then ask you to follow their examples. They'll start with the simplest techniques, then as you master each one, show you even more nuanced ones.

Lam with Bands: Solo, Multiplayer, and Wii Friends

Every band has six members. Two play the main melody, two cover the percussion beats, one covers
the bass grows, and one uses the song's chords to support the melody. As a band, the six members
often play their special parts at the same time, though each player can jam however and whenever he
or the waters. Play all at once. Take turns in the spotfict, Part up in creative ways throughout the song
You can bring the band to life by yourself, playing one part at a time—or with up to four players!





Solo play: When you play by yourself, you can add one part at a time to arrange the whole song exactly how you want. Jam masters are on hand to back up your band in any parts you need filled.

Multiplayer: When in a band with friends, up to four people can be band members.

Wii Friends: Using WiiConnect24, you can send your jam recordings to Wii Friends who own Wii Music. The recipients can then watch your performance, modily it to their liking, and send their modified jam recordings back to you!

Additional Modes: Even More Music Play

Wil Music includes many other modes besides the main band jams, including several musical games and an enhanced video playback mode for recorded jams.







Masstre Mode: By maining the Wil Remote III.a a conductor's baton, you'll lead a Mil orchestra through orchestrated songs, such as The Legand of Zolta there. Make then play quickly, stowly, strongly, or gently—the orchestra is all your command.

Handbells Mode: In this musical minigame, you'll play in a handbell ensemble by sufriging your Will Remote and Hundruk. Everyone on the learn has a job to do play one of your notes only when the tone demands at





	Total S
. 6	

# **Animal Crossing®: City Folk**

Date: 7/9/08

#### GAME FACTS

Wi	
November 16, 2008	
Likely E	
Community Simulation	
Ann Lin, Reko Ninomiya	
8+, Animal Crossing Fans, Parents and Children, Expanded Audience	
1-4 Alternating, 1-4 Simultaneous via Nintendo WFC	
EAD	
TBD TBD	
English, French, Spanish	
1-4 Person Multiplayer via Nintendo WFC, Downloadable Content via WirConnect24	
(Nintendo)	

# **Key Information**If life were an endless vacation, what would you do?

There's always something new to do! In the living, breathing world of Animal Crossing, days and seasons pass in real time, so there is always scentribing to discover. Catch firefles in the summer, go thick-d-relating on Hallowess, or hand for eggs on Bonny Gar, If you're in the mood for something a little facter pascd, take all this hall of the aftered city and catch a show at the theater, check out the sates at Gracie's boulique, or change up your look at the sation! But if you don't show your face from too long, your neighbors with miss you!

The perfect place to hang out with friends! The heart of Animal Crossing is building relationships with other players as well as the animals in your town. Live with up to three other people from your household and build the perfect town together! Design clothes and patterns, write letters, and post messages on the butletin board for each other, or irrival up to three friends to visit your town using Nintendo Wi-Fi Connection—with the new Will Microphone (name TBD), it's like you're all in the same room!

Get to know your neighbors! Befriend your animal neighbors by exchanging letters, gifts, and favors. Anima's can also move from town to town, and when they do, they bring their memories of life in your friends' towns with them. And since animaks are notionably loose-loped, they spill all the judy obtails!

Express your personal stylef Customize your town, your house, and yourself by coffecting bugs, fish, fossils, art, furniture, clothes, and accessories. You can also go to the salon in the city to change your hairstyle and get a Mili Makeover. Pus, if you design clothes in the talor's shop, animals will wear them and maybe oven bring them to other towns!



You make the whole story, as you and up to three other players move into a town and just live life. Befriend your animal neighbors, decorate your house with cool furnishings, fill up your wardrobe, get to know the local widdlife, take a trip to the new city, and just explore the world. There are a million different ways to play.



Familiar faces such as K.K. Slider, Tom Nook, Blathers, and Mr. Resetti, all appear in this installment, as well as a bunch of all-new characters. Many of the characters who occasionally visited your town in previous Animal Crossing games have now set up permanent shop in the city, so you can see them anytime.

### **Game Description**

How to Progress Through the Game

Move into town, buy a house, and then do whatever you wan! Time and seasons pass as they do in the real world, so there's always something different happening. Collect over 2,400 items, betriend your animal neighbors, go fishing, catch bugs, dig up treasure, hang out with other players, or take a trip to the new city.

.........

Special Powers/ Weapons/Moves/ Features

Use the Will Remote pointer to type letters, use items, draw designs for clothing or wallpaper, drag clothing or items onlo your characters, interact with animals or objects, or lead your character around the world. Use Nintendo WFC to hang out in real time with up to three of your friends. You can also send them emails and text messages from the game!

# New Features The City









Take a trip to the aft-new city to auction items to your friends, do some high-end shopping at Gracie's boutique, get a Mi makeover, catch a show at the theater, or scope out the Happy Room Academy's top-scoring house!

**New Features** Wii Speak (TBD)

Use the Wii Microphone (TBD) to chat with friends in real time!



















# Personal Trainer\*: Cooking Date: 08/14/08 CAME FACTS Format Release 11/24/08 Projected ESRB Rating Game Type/Genre Cooking Training Cortact Targel Audience Players 1 Developer Indies Zero Accessories None Language English Only Connections None

# Personal Trainer: Cooking is a training tale that brings gourmet cooking from around the globe to your Nintendo Ds. It features a DS Cheft, your own private cooking instructor who talks you through 256-recipes from over 20 counties workforker. It is combination of interactive cookbook and tilve cooking demonstration that It have you cooking the a pro, even if you've never liked a laste before. • Learn from the best! You and the Cheft will collaborate on a wride variety of nextee, with a collaborate on a wride variety of nextee, with a collaborate on a wride variety of nextee, with a collaborate on a wride variety of nextee, with a collaborate on a wride variety of nextee, with a collaborate on a wride variety of nextee the surface of the nexteen and the interactivity that only the DS can provide, at a perfect learning tool for the buoding chef. • Shop with the DSA a you browse recipes, just The DS will automatically store them in your income shopping list. Later you can take your DS to the attore and check off the ingredents as you put the providents, calorie count, cooking time, clifficulty, and more. • Talk back to the Cheft. Hands covered in batter? Keep your DS clot to the next page, repeat a step, go back, and more. • Talk back to the Cheft. Hands covered in batter? Keep your DS clot the next page, repeat a step, go back, and more.

Game Description

The first thing to do is select a recipe. With 245+ to choose from, Personal Trainer: Cooking makes it easy to find what you're looking for by helping you browse by country, ingredients, difficulty, cooking time, cooking technique, or even actions country.

even active count.

Once you've found something that books tasty, take a look at the ingredients. Out of butter or need to buy some currin? Just tap them with the stylus to automatically add the ingredients to your Shopping List. Making several dishes toolgit? Just keep tapping ingredients—jour Shopping List. Respit all in one place for you. Now that you've you you regredered, it's time to dark cooking. This DS chairs there was two you, taking you through every step along the way. Don't how how to fifth at loud? Watch the demonstration video when you get to that step. Doth upon each the last step? Just say "Repeat", and the Chief will explain alique. You can pusse the recept a any time to consult this Cooking A.Z guide, and prompts will appear within recipes for specific terms you might need more information.







# Game Description

When you finish each recipe, you put a stemp on the in-game calendar, marking what you've made and when you made it. Later, you can search by whether or not you've made a dish before, allowing you to perfect your technique on a particular recipe, or keep expanding your cultrary horizons.

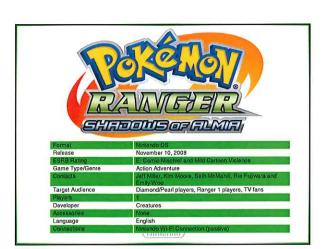
With an extensive in-game reference of cooking terms, pictures, and demonstration videos, you can tailor your cooking represence to your level of skill, then watch that skill grow as you keep cooking.

Special input

The game can be controlled entirely with the stylus, for maximum accessibility. When your hands are full, covered in coole batter, or otherwise unavailable, all of the inrecipe commands can be given by speaking to the DS microphone.

the DS microphone. The keyword search function uses handwriting recognition, so you can simply write out that you're looking for "sweet and sour something. Finally, that same handwriting recognition is used to make notes on recipes. If you want to remember to reduce the sail, or simply that this recipe was expectally tably, the software takes the same role as the handwritten note in the coolbook.

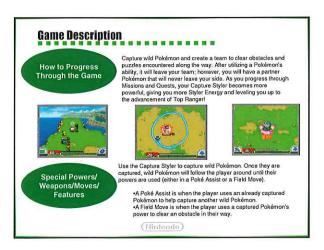




# Recy Information Become a Pokémon Ranger and protect nature, rescue people, and Pokémon in need in the all-new region of Almia Use the Ranger Capture Styler in this Action Adventure! Pokémon Ranger: Shadows of Almia is a unique Action-Adventure pane that features a different way to capture (arms) Pokémon with the DS Styles, referred to as the Ranger Capture Styler in the game. When you compite certain Outest, the Ranger Union avancts you with Power-ups for the Capture Styler. The Capture Styler upgades to new Aunctions and evolves as you work to become a Top Ranger. Addessed to Top Ranger while septiming the region of Almia! Advance to Top Ranger while septiming the region of Almia! Advance to Top Ranger while septiming the region of Almia! Advance to Top Ranger while septiming the region of Almia! Almia including coens, ferests, deperts, and the region of Almia Call an experience while tratelling to many new areas in Almia including coens, ferests, deperts, and the selbly and solve various problems you will be a long the way. Some of yout Panger childs will include Spiriting will feed along the way. Some of yout Panger Child own will include Spiriting will feed along the way. Some of yout Panger Shadows of Almia is the fot game in the Ranger series to feature Dalamed and Pearl Pokémon. Ranger Shadows of Almia is the fot game in the Ranger series to feature Dalamed and Pearl Pokémon.

Dintondo

# Game Description In Polishman Ranger: Shadows of Almia (Ranger 2), you once again play as a Polishman Ranger—working to help people. Polishman, and nature in an all new area and the Almia Ranger 2 as a Ranger Student, you quickly earn the left of a full-studged Polishman Ranger. As you succeed in more and more Missions, you will apprie to become the highest ranger rank. Top Ranger. One day, a mysterious phenomenon begins when wid Polishman data acting violently. As a member of the Rangers, you start to investigate the cause and find out that a big syndicate is attempting to rule the world by hamessing the Polishman's power. It is up to you to halt this syndicate's in featious plans and set things right in the region of Almia. You use a device called the "Capture Styler" to "tame" a wild Polishmon and attempt to talk it into helping you cut. Chocu the Polishman is convinced (captured), they will join your team until you see them to occerom wistors obtained or high capture other to capture styler will improve and allow you to enjoy your adventure all the more! Characters Student Ranger (Lintendo) Top Ranger



# Game Information

### Adventures in Almia!

Becoming a Top Ranger takes you to the Region of Almia--a different land from the Fiore region featured in the first Ranger game and different than the regions seen in Pokémon Diamond and Pearl.

This new region, Almia, is twice the size of the region in the previous Ranger game, bringing in a more dynamic storyline full of adventure, Missions, and Quests!







Almia has several towns and villages that you will visit along the way. In addition, facilities that support Ranger dulies, such as the Ranger Base (where you can recharge your Styler and receive new Missions) are located across the region.

(Nintende)

# Game Information

### Embark on an adventure with Pokémon!

Poké Assists makes capturing easy!
White you are capturing pokimon, your partner Pokimon and friend Pokimon help you with their Poké Assists. Below are a lew examples of how the various Poké Assists can affect your Styler line.





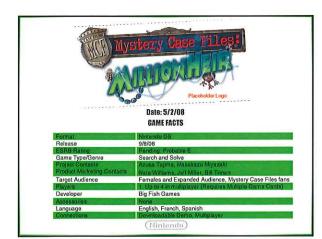


Partner with Pokémon to complete your Missions and Quests!
You can ride on your Pokémon traveling through new terrain allowing you to traverse the region of Almia with ease.









# Key Information Spot Clues to Find the rightful Heir! It takes a keen set of 'private eyes' to identify the heir in this seek-and-solve detective story. Mystery Case Files: MillionHeir presents a new generation of Sindendo DS owners. Whether you kite to play for minutes at a time or hours a day, Mystery Case Files: MillionHeir has your game experience covered. Delve into the latest evolution of search-and-solve funil The game showcases highly detailed interactive scenes in which players look for cleverly hidden items in order to solve the case, an experience made for the added ease and interaction of slytuc controls. With Ninterdo DS specific controls and adviviles. Mystery Case Files: MillionHeir takes a bold step rint bir Touch Generations with an all-new game in the accomplished Mystery Case Files series. Unique Ninterdo DS-specific featureal Mystery Case Files: MillionHeir includes intuitive touch screen control using assistance items like an X-Ray scanner, flash light and more. All-new interactive objects and hands-on sleuthing like dusting for finger prints deepen the experience. Playing With Friends! Mystery Case Files: MillionHeir is the only Mystery Case Files game to include multi-player options. In multi-player modes players can search for clues logather or compete against each other in real time. Mystery Case Files: MillionHeir also includes game-sharing DS Download Play so Ifrends and family can share the experience.

# 

What's seek-and-solve?

MCF seek and solve example

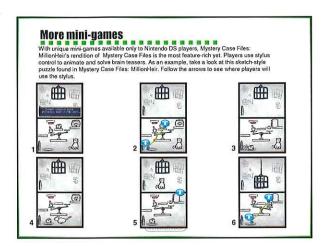
(Nintendo







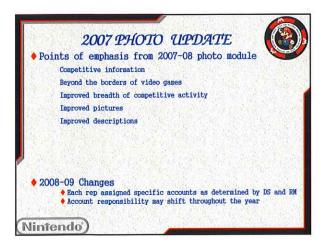












# SECURITY POLICY REVISION → 2007-08 Renewed emphasis on Security policies → To improve compliance → Consistent approach toward non-compliance Sign in and out at ALL stores • Failure to fully comply the first time: Failure to fully comply the second time: Bag inspections at entry/exit for ALL stores Failure to fully comply: Verbal Varning & noted on Performance Summary as a goal Multiple times in one day or on a subsequent work day: Escalates to Written Varming \* All warnings stay in effect for the annual review period

# HAND HELD BEST PRACTICES ▲ Tablet Mode In Stores

- Pouch Contents
  - Business card, Computer cleaning cloth
- ♠ Always wear strap
- A Place in equipment bag when not in use
  - Entering and exiting stores
  - Restocking and Interactive repairs
- ♠ Close cover for storage
- ▲ Store in equipment bag insert

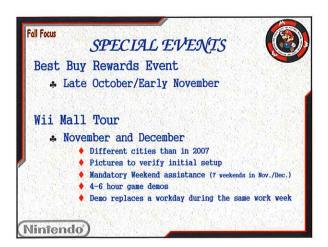
Nintendo

Nintendo)









# Foll Focus FOCUSED STORE CALLS Modified checklist with emphasis on: Demos Restocking Display Repair Focus product education on Touch Generation re-launch items Decreased time spent on product ed as the holidays draw closer

# Fall Focus \*\*CET ACCOUNT OPPORTUNITIES\* \*\*Gather competitive information \*\*Within Electronics Dept. \*\*Throughout the store \*\*Make contact with store management \*\*Store Manager \*\*Department Manager \*\*Department Manager \*\*Branding by platform \*\*Incremental acquisition \*\*Weekend & after hours events \*\*Product Education \*\*Nintendo\*\* \*\*Nintendo\*\*

# **Product Education**

# AGENDA

- · Why is product education important?
- · Required resources
- · Presentation skills
- · Delivery strategy
- 3 E's

Nintendo)

· Key Opportunities

# Why is Product Education Important?

- · Educate store personnel on:
  - Our products
  - Services
  - The video game industry
  - Your role in their stores
  - How to sell Nintendo Products
- · Provide hands on experience
  - Enhances their sales performance
- · Builds rapport

# Product Education Resources



- ·Nintendo Power Magazine
- •Personal DS
- •Sell sheets
- •New release dates (computer checklist)
- ·Cyberscholar.com
- ·Nsite
- ·Nintendo.com
- ·Retail Binder

# Presentation Skills

A presentation is more than just talking, writing, or making a speech

WHAT MAKES A SUCCESSFUL PRESENTATION?

- · Knowledgeable about the product being presented
- · Speak clearly & concisely
- . Re enthusiastic
- Watch your body language-are you smiling, fidgeting, etc...
- · Be careful of industry jargon

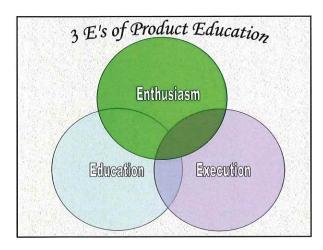
REMEMBER

Product education is  $\underline{always}$  a presentation whether it is five of forty five minutes

<del></del>	

# Delivery Strategy

- · Educate as early in the store call as possible
- · Know when to and when not to educate store associates
- · Maximize your education by speaking with a group
- · Educate in a group using required resources
- · Make product education fun by giving quizzes & trivia questions to store personnel
- Educate at every available opportunity. Every minute counts!



# 3 E's of Product Education

### 1.) Educate

- Knowledge (Nintendo HW & SW)
- Who is your audience?
- · Preparation

- 2.) Enthusiasm

  Excitement for your products
- Communicate your enthusiasm! Nake it fun!
- > Quiz store personnel about your presentation

## 3.) Execution

- Where to educate?

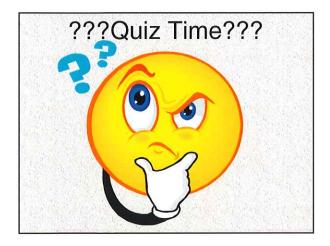
  Bring and use all the resources
  Hands-on play experience whenever possible
  Highlight the titles placed in the interactive
  Use your Nintendo Power
  Lea the Disdeaned Withende North
- Use the Binder and Nintendo Next Sell the benefits of Cyberscholar

- Ask them to download a game for the download station Peripheral strategies I.E. attachment & merchandising opportunities

*

# Key Opportunities

- DM meetings in home stores before store hours with all employees (pre-approved)
- · MEM district level meetings
- District conference calls (GameStop)
- In store demos work with supervisor
- Morning Meetings at individual stores
- Store calls to educate all department personnel (FT/PT)
- · Educate all "key" store personnel
  - > Store Manager
  - > Loss Prevention
  - > Processing/Receiving Manager
  - > Claims
  - > Merchandising Managers



# ???Quiz Time???

## Question #1:

What are the 3 E's of product Education?

### Question #2:

What is another opportunity to participate and

educate at GameStop?

## Question #3:

What are five sources to get educational material

for product education ?

# TERRITORY SERVICE



- Four Store Classifications
  - \* Weekly = P
  - \* Bi-weekly = B
  - Monthly = M
    Quarterly = Q

level of visibility

- ♥ Classification based on Store rankings and
- Store classifications regularly evaluated and service adjusted

Nintendo)

# TERRITORY SERVICE



# Two Group Types

- General Call Groups (G)
  - ▲ Can assign 1 store to multiple groups
  - ▲ Can be assigned multiple times per month
- ♥Special Project Groups (S)
  - ▲ Only used for special projects/blitzes
- Increased number of groups
  - ♠ Determined by the ratings and service needs

Nintendo'

# TERRITORY SERVICE



- Checklist Tasks
  - \* Bold = Completed on every store call
  - Non-Bold = Complete on first call or until complete
- Top Volume and Targeted calls will now simply be known as "Assigned calls"
- More changes to come as this process evolves

Nintendo'

# TERRITORY SERVICE



# BUILDING GROUPS & CALL ROUTES

- Enter Weekly (P) stores first
- ♥ Enter Bi-weekly (B) stores next
- v Enter Monthly (M) stores next
- Enter Quarterly (Q) stores last

  - \* To fill out groups
    \* Based on proximity within scheduled groups
    \* All "Q" stores serviced within the quarter

# September CRP set plans

- + First day back use as admin day + Complete and send to Supervisor by close of business + Field service starts the next scheduled day

Nintendo'

# DENISON REPORT



Four focus areas: 1.) Communication and Collaboration 3.) Customer Focus

Each Region will create an action plan to ensure NMI is accomplishing the focus areas

- 1. Identify 3-5 things to KEEP doing
- 2. Identify 3-5 things to START doing
- 3. Identify 3-5 things to STOP doing

### Future plans

- RMs will compile into one document
- Monthly progress reviews
- Regular progress reports

Nintendo')

# DENISON REPORT



Four focus areas identified by Nintendo Corporate Management

- 1. Communication and Collaboration
- 2. Embracing change
- 3. Customer Focus
- 4. Learning

## 1. Communication and Collaboration

- Two-way interaction and info sharing across all levels and functions All employees making decisions and do their best work based on #1
- Remote locations and offices are a challenge for communication
- Premium placed on exchanging ideas, knowledge and requirements across the company  $\boldsymbol{\theta}$

Nintendo'

# DENISON REPORT



Four focus areas identified by Wintendo Corporate Management 1. Communication and Collaboration

- 2. Embracing change 3. Customer Focus
- 4. Learning

- 2. Embracing Change

  Reach new audiences in new ways

  Flexibility, creativity, and new and improved ways to work

  Respect the wisdom of the past while seizing the opportunities for the

Nintendo

# DENISON REPORT



Four focus areas identified by Nintendo Corporate Management

- 1. Communication and Collaboration
- Embracing change
   Customer Focus
- 4. Learning

### 3. Customer focus

- Our relationships with customers internal and external. How we treat each other impacts how we nurture relationships with end customers and consumers
- Maintaining service orientation at all levels and in all ways
- Understand our impact on the continuous customer supply chain

Nintendo'

# DENISON REPORT



Four focus areas identified by Wintendo Corporate Management

- Communication and Collaboration
   Embracing change
- 3. Customer Focus 4. Learning

### 4. Learning

- Supporting employees with tools, training and development to satisfy business needs  $% \left( 1\right) =\left\{ 1\right\}$
- Treat every employee as a leader in their area, responsible for shaping Nintendo's culture and overall executional excellence
- Implement PLAN, DO, CHECK, ACT methods to drive continuous learning and adaptability

Nintendo'

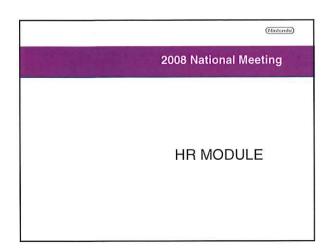


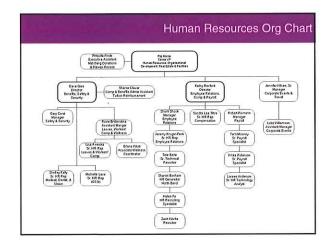


100,000	
	Reminders (28)
w (	Confidential information
v I	Use proper chain of command for all communication
V E	Bags ready for AM pull
w 5	Settle your mini-bar bill with your roomie
w F	low to complete payroll?
	* Today's template for current payroll period
	* Payroll entered and transmitted by 5:30pm today
	* Template for the weekend hours emailed on Monday and should be entered within 24 hours of receipt.
w 5	Sunday bus schedules
w A	wards of Excellence
	* Reception @ 5:30 - Dinner @ 6:30

.

ı







# Medical, Dental, and Vision Benefit Advocate Service Tuition Reimbursement Flexible Spending Accounts 401(k) Savings Plan Medical Plans • Medical plans consolidated

# PPO – Aetna Choice POS II (Open Access)\*

PPO - Preferred Provider Organization, Aetna eff 10/1

HMO - Health Maintenance Organization, Group Health

EPO - Exclusive Provider Organization, Aetna

- · Administered by Premera through 9/30/08
- ✓ \$200 Deductible

· Choice of 3 plans

(WA only)

- √ \$1,500 in network out of pocket maximum
- ✓ Out of network allowed
- ✓ Referrals to specialists are not required
- ✓ Generally 80% coverage in network & 50% out of network
- ✓ Prescription \$10 generic, \$20 preferred & \$40 non preferred.
- ✓ Mail order available 90 day supply for price of 60 day

Based on employee only election, refer to highlight brochure for more details

# EPO - Aetna Select (SM) (Open Access)

- Available to all employees effective 10/1/08
- ✓ No Deductible
- ✓ Referrals to specialists are generally not required
- ✓ No need to assign Primary Care Provider
- ✓ Generally 100% coverage in network after \$15 copay
- ✓ Out of network not covered, except for emergency care
- ✓ Prescription \$10 generic, \$20 preferred & \$35 non preferred.
- ✓ Mail order available 90 day supply for price of 60 day

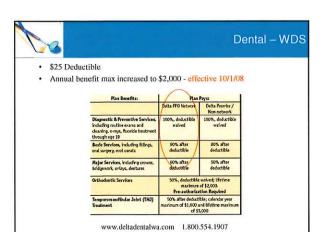
Based on employee only election, refer to highlight brochure for more details

# Actna Navigator - www.actna.com We want you to know he function titerates a radials imprise, it as a sease to it. Kactna Kactna Kactna Actna Ravigator Actna Actna Ravigator Actna Actna Ravigator Actna Actna

### HMO - Group Health

- · Available to employees located in Washington
- ✓ No Deductible
- √ \$2,000 out of pocket maximum
- ✓ Out of network not covered, except for emergency care
- ✓ Referrals to specialists may be required
- ✓ Generally 100% coverage in network after \$15 copay
- ✓ Prescription \$10 generic & \$20 preferred
- ✓ Mail order available

Based on employee only election, refer to highlight brochure for more details



	8	5	ĸ.
1 120	-		
M. 37	0	2	3

### Visio

- · Covered under Medical Plan
- 1 exam per 12 months
  - Aetna PPO can see any vision provider; but have richer benefits with network providers
  - Aetna EPO & Group Health must use a contracted network provider; no out of network coverage
- Up to \$300 allowance for hardware every 24 months

# **ID** Cards

- All PPO and EPO participants will be receiving new ID cards
  - ✓Please destroy old ID cards!
  - √This includes all Premera & Aetna ID cards
- Aetna Navigator temporary ID cards available online

## Tobacco Use Policy

- · Employees who use tobacco or tobacco products will pay \$50 more than:
  - · those who are tobacco-free, or
  - · those who participate in and complete an approved tobacco cessation program
- · All Nintendo's medical plans offer tobacco cessation, as well as our EAP

  - Online and telephonic programs
     months free nicotine replacement therapy
     One-on-one coaching sessions, personalized to individual needs
     Ongoing support and assistance



# Health Care FSA - WageWorks\*

### Administered by WageWorks effective 10/1/08

- · Pre-tax health care expense reimbursement for you and your dependents
  - Co-payments, co-insurance, and deductibles
  - Dental care
  - Orthodontia
  - Vision expenses
  - Over-the-counter health care products like aspirin, allergy medicine, antacid, antibiotics
- Min \$250 Max \$5,000 election per year
- · Use it or lose it provision

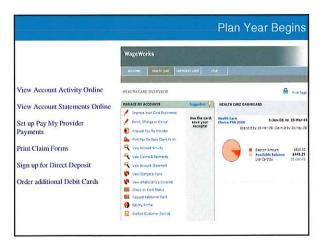
# Dependent Care FSA - WageWorks\*

# \* Administered by WageWorks effective 10/1/08

- For eligible day care expense for your dependents, under age 13 or not capable of self-support. May be used for elder care
- Minimum \$250 election per year, Maximum \$5,000
- Pre-tax deduction, not subject to Federal, social security or Medicare taxes
- To be eligible, day care expenses must allow you and your spouse to work or attend school full time
- · Use it or lose it provision







# One Health Care debit card mailed out to all Health Care participants Use Health Care debit card at point-of-service for qualified health care expenses IIAS Certified Merchant - Co-payment Logic - Recurring Transaction Logic - Medical Claims Data You MUST save your receipts! If WageWorks is unable to verify your debit card transaction, you will receive a Card Use Verification form to verify your expense. You will have 90 days from the debit card transaction date to verify your expense. Debit Card transactions that are not verified within 90 days can result in a participants card being suspended

VISA

# Pay My Provider

- · Similar to an online bill paying service
- Funds pulled directly from your FSA account and are disbursed daily
- Pay for recurring expenses:
  - Orthodontia
  - Chiropractic
  - Day care provider
  - Dental procedures
  - Emergency room visits



 For Dependent Care expenses, only the amount up to what is available will be disbursed. Payment shortages must be handled by the employee.

# TRUEbenefits: Benefit Advocate

- · Assistance with claims issues
- · Answer benefits questions
- · HIPAA compliant
- · Secure email message center
- · Online benefit portal



 $1.866.524.8783 \ M\text{-F} \ 8:00 am - 4:30 pm \ PST \\ nintendo@truebenefits.net$ 

www.truebenefits.net Username: NOA Password: benefits

## **Tuition Reimbursement**

- · Eligible after 3 months of employment
- · Accredited Institution
- · Up to \$5,250 of tuition expenses reimbursed per year\*
- · 100% for a 3.0 grade or better
- 50% for a 2.0 2.9 grade
- Courses must either go toward a degree or improve the employee's work skills/increase his or her contribution to Nintendo

\*50% for part-time employees

# 401(k) Retirement Plan

- · 401(k) Savings Plan
  - Eligible at hire
  - Employee and Nintendo Contributions

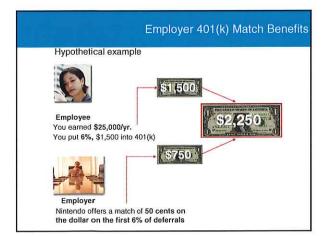
www.divinvest.com or 1.800,755.5801



# 401(k) Savings Plan - Diversified Investment Advisors

- Contribute up to 100% of eligible compensation
  - IRS limit \$15,500 in 2008

  - Pre-Tax
     Roth 401(k) after tax
  - Catch-up (turning age 50 or older additional \$5,000)
- · Nintendo matches \$.50 on the dollar up to the first 6% of your deferral each pay period
- 100% vested after 3 years (provided you've worked 1,000 hours in each calendar year)
- · You can loan yourself 50% of your vested amount
- · Can make changes at any time
- · Rollovers from other retirement plans accepted



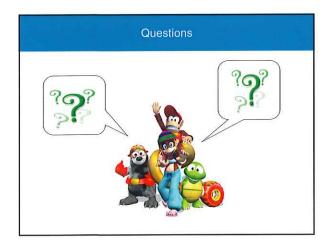
72	
93	
20	
8	
9.5	
100	
1	
(7)	
23	
68	
•	



# 401(k) Contest

- The Region with the highest participation rate on October 1 will have their names entered into a drawing to win a \$50 VISA gift card.
- Current participation rates:

Midwestern Region
Northeastern Region
Southeastern Region
Western Region
74%



# Wellness Program Overview & Update

## NOA Wellness Program

HealthForce Physician Healthline

Resources

Employee Assistance Program (EAP)

Wellness Coaching

Wellness Website





### NOA Wellness Program

- Recognize and reward employees who practice healthy lifestyle choices
- Provides tools and support to assist employees in achieving optimal health and well being
  - Annual health screening & health risk assessment (HRA)
  - Walking program
  - Resource check-out library
  - Wellness Connection Newsletter
  - Weight Watchers Monthly Program



### HealthForce Physician Healthline

- (800) 875-3225 for access to a physician 24/7
- · Help in determining nature of injury/illness
- Help in recommending appropriate treatment options
- · Not to replace a doctor's visit
- · Dial 911 for a medical emergency

### Employee Assistance Program (EAP

- · 100% company paid
- Confidential resource for employees and eligible family members
- Available 24/7 –
   365 days per year
- Up to 8 face to face visits per year, per issue
- Assist with work/life challenges and issues





### Wellness Coaching Program

- Personalized health and wellness coaching, education, and referral services to help you and eligible family members develop a healthier lifestyle
- Wellness Coach provides assistance and ongoing support for:
  - · Weight management
  - Fitness & exercise
  - · Stress Management
  - · Management of chronic conditions
  - · Healthy pregnancy, and ...

### **Tobacco Cessation Program**

- Approved program for \$50 per month benefit premium reduction
- · Online and telephonic programs
- · 3 months free nicotine replacement therapy
- One-on-one coaching sessions, personalized to individual needs
- · Ongoing support and assistance
- 45 employees quit since October 2007!

### How to Contact a Wellness Coach

Don't wait, get started today! Call toll free: (877) 369-2709

OR

Visit the website:

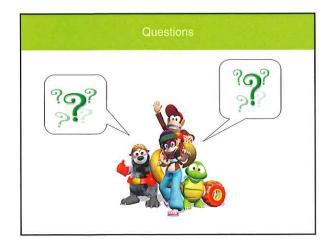
www.horizoncarelink.com

Login = Company Name: Nintendo Password: EAP

All conversations are confidential!!!

# Visit the website today at: www.liveforlife.net/hfit/nintendo Use your regular Nintendo network login User ID as your User Name If you have any questions, contact the NOA Wellness Team at Wellness@noa.nintendo.com

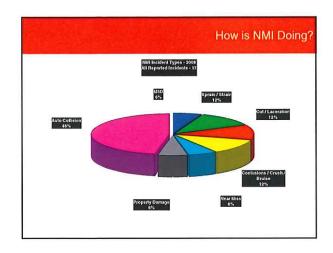
4	,	_
1	7	,

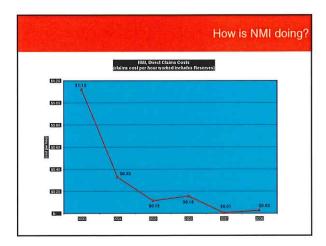


Safety	Overview	& U	lpdate
--------	----------	-----	--------

# Safety - A Nintendo Core Value

- Nintendo is committed to providing you with a safe and healthy work environment.
- Every employee must balance productivity, quality and safety, whatever the task, to be as effective as possible.
- If ever we must choose between productivity, quality, or safety safety will always take precedence.





# • No longer need to send by "overnight" delivery - Original, signed, incident form can now be sent by regular mail within 5 business days of the incident to Gary Cursi - Still need to submit the electronic version to the NMI Incident Report email group within 48 hours of the incident

The safest RISK... is the one you didn't take.

Play It Safel

